



UBEROI FOUNDATION
for RELIGIOUS STUDIES

INSTITUTE FOR CURRICULUM ADVANCEMENT

Dr. Shiva G. Bajpai, Director
670 Wildomar Street
Pacific Palisades, CA 90272-4266

email: hchis006@csun.edu
phone: (310) 454-3826

February 22, 2014

To:

Dr. Michael Kirst, President, California State Board of Education
1430 N. Street, Room 5111
Sacramento, CA 95814

email: sbe@cde.ca.gov

Re:

Appointment of Content Review Expert for History of India and Hinduism
for Instructional Quality Commission's Framework Review Process

Dear Dr. Kirst and Board Members:

I write today to recommend four qualified academics to serve as a Content Review Expert for the history of India and Hinduism as proposed at the Instructional Quality Commission meeting of February 6, 2015. I am Professor Emeritus of History, Northridge State University, and served as a Content Review Expert for India during the 2005-2006 textbook adoption process. In my opinion, any of these individuals can serve as CRE for the current Framework revision process for history-social studies.

They are:

1. Dr. Rita D. Sherma, Director, Hindu Studies Initiative and Dharma Studies, Associate Professor in Dharma Studies, The Graduate Theological Union, Berkeley.
2. Dr. Nalini Rao, Associate Professor of World Art, Soka University of America, Aliso Viejo, California.
3. Dr. Sthaneshwar Timalsina, Professor of Religious Studies, San Diego State University.
4. Dr. Vishwa Adluri, Adjunct Associate Professor, Hunter College, City University of New York.

The CVs of each are attached.

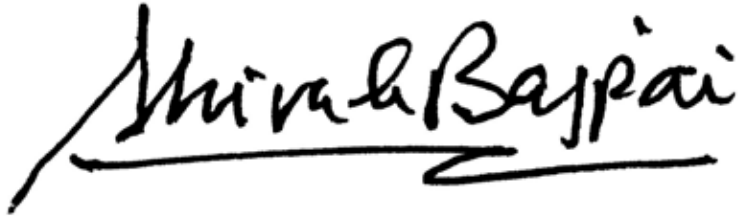
In all four cases, these persons are not only outstanding scholars and teachers of the history of India and Indian heritage, but also have personal knowledge of actual religious and cultural

practices as well as appreciation of the living Indian traditions.

These recommendations are being made in accord with section 9512 of the State education code (attached) that requires CREs to be appointed by the SBE and that 9512 does provide for public recommendations to the department for these appointments. This is mentioned because at the February IQC meeting, the appointment of a CRE was described by department staff as an internal process not subject to any public notice or board action.

I would appreciate confirmation of receipt of this letter of recommendation and acknowledgment that an open process will be followed in the appointment of a CRE.

Sincerely,

A handwritten signature in black ink that reads "Shiva G. Bajpai". The signature is written in a cursive style with a long horizontal line underneath the name.

Prof. Shiva G. Bajpai, Ph.D. (SOAS, London)
Professor Emeritus of History
Former Director, Asian Studies,
California State University, Northridge
Los Angeles, CA.91324-8250

California Code of Regulations

Title 5. Education

Division 1. California Department of Education

Chapter 9. Instructional Materials

Subchapter 1. Elementary Instructional Materials

Article 2. Adoption of Curriculum Frameworks, Evaluation Criteria and Instructional Materials - Procedures

§ 9512. Appointment of Instructional Materials Reviewers and Content Review Experts.

Latest version.

(a) The SBE shall appoint Instructional Material Reviewers (IMRs) and Content Review Experts (CREs) to serve as advisors to the Curriculum Commission and SBE, in the review of instructional materials submitted for adoption. At least one CRE shall also be appointed to participate on each CFCC.

(b) The Commission shall make recommendations to the SBE on appointing IMRs and CREs according to the qualifications stated below. The SBE may also consider recommendations from CDE, SBE staff, members of the SBE and the public according to the qualifications stated below.

(c) A majority of IMRs, at the time of appointment, shall be teachers who teach students in kindergarten or grades 1-12 and have a "professional" credential under (5 CCR 80001) state law, and meet the definition of "highly qualified" (20 USC 7801(23)) under federal law, and who have experience with, and expertise in, standards-based-educational programs and practices in the content field under consideration. At least one such teacher shall have experience in providing instruction to English Learners, and at least one such teacher shall have experience in providing instruction to students with disabilities.

(d) Other IMRs may be administrators, parents, local school board members, teachers not described in the first sentence of subsection (c) above, and members of the public.

(e) When the instructional materials, or curriculum frameworks and evaluation criteria, considered for adoption are in a content field other than reading/language arts and visual/performing arts, the CREs shall hold a doctoral degree in that field or related field.

(f) When the instructional materials, or curriculum frameworks and evaluation criteria, considered for adoption are (1) in the content field of reading/language arts or visual/performing arts, the CREs shall have a masters degree or higher in that field and 5 or more years of experience with, and expertise in, standards-based educational programs and practices in that field, or (2) in the content field of reading/language arts, a doctoral degree and expertise in "research on how reading skills are acquired" as defined in Education Code section 44757.5.

(g) The SBE shall appoint IMRs and CREs who are reflective of the various ethnic groups, types of school districts, and regions in California.

(h) IMRs and CREs shall receive training and information during publicly-noticed meetings from any of the following as recommended by the Commission and approved by the SBE:

(1) Current and former CDE staff, Commissioners, SBE members and CREs;

(2) Subject matter experts whose qualifications are consistent with those for CREs as set forth in this section.

(i) IMRs and CREs shall serve until the SBE acts to adopt or not adopt the submitted instructional materials. CREs who are appointed to serve on a CFCC shall serve until the CFCC makes its recommendations to the Commission and SBE.

(j) All IMRs and CREs operate under the guidance and at the pleasure of the SBE.

HISTORY

1. New section filed 3-3-2008; operative 4-2-2008 (Register 2008, No. 10).

2. Change without regulatory effect amending subsections (b), (h)-(h)(1) and (i) filed 1-10-2012 pursuant to section 100, title 1, California Code of Regulations (Register 2012, No. 2).

Note

Note: Authority cited: Sections 33031, 60005, 60200 and 60206, Education Code. Reference: Sections 33530 and 60204, Education Code.

CURRICULUM VITAE

Name: Rita D. Sherma

Address: 3100 Riverside Drive
Apt 228
Los Angeles, CA 90027

Phone: 607-351-6476

Email: ritadsherma@aol.com (Please use this email as it is easier to access from abroad)
sherma@usc.edu

EDUCATION

2002 PhD, Religious Studies
Concentration: Hindu Theology and Ethics
The School of Religion
Claremont Graduate University
Claremont, CA

1997 MA, Women's Studies in Religion
Concentration: The Feminine Divine
Foci: The Theology of the Mahadevi and its
Implications for Women
Claremont Graduate University
Claremont, CA

Ph.D. DISSERTATION

Title: "Ecology and Enlightenment: A Hindu Ecological Theology"

Description: While many essays have been published on ecology in relation to Hindu thought and practices, there are, heretofore, no theological volumes that offer a constructive Hindu ecotheology. This work presents the first Hindu systematic (in the discursive lineage of a specific model of Hindu theology) ecotheology with a focus on the particularities of the Hindu understanding of divine immanence which is integral to a Hindu ecological consciousness.

LANGUAGES

Research Languages: English, French, German, Sanskrit, Bengali

Spoken: English, French, Some Sanskrit, Some Hindi, Fluent Bengali

RESEARCH INTERESTS

Hindu Theology and Philosophy | Hindu Ethics | Dharma Studies |
Contemplative Studies | Comparative Theology | Environmental Ethics |
Science and Religion | Theory and Method | Hermeneutics | Women &
Gender Studies | Art in Indian Religions | Buddhism | Hindu and Buddhist
Tantra | Cultural Studies | Emotions and Psychology of Religion |
Mahadevi Studies | Spirituality and Justice | Transdisciplinary Research
Methodology

CURRENT AND PAST FACULTY APPOINTMENTS

JAN. 1st 2014

Director, Hindu Studies Initiative and Dharma Studies
Associate Professor in Dharma Studies
The Graduate Theological Union, Berkeley
Berkeley, CA

JAN. 1st 2013—DEC. 31st 2014

The Swami Vivekananda Visiting Faculty
The School of Religion
Dornsife College of Letters, Arts and Sciences
University of Southern California
Los Angeles, CA

2007—2013

Executive Director
Core Faculty
Confluence Integrative Studies Institute (CISI)
School of Philosophy and Religious Studies
Taksha University Consortium, Hampton, VA
<http://taksha.org/divisions/cisi> | ON LEAVE

Sept 2003 – Dec 2004

Visiting Faculty
Department of Asian and Asian American Studies
Binghamton University, Vestal, NY

Sept 1998-Dec 1998

Adjunct Lecturer
Religious Studies Department
Chapman University, Orange, CA

MEMBERSHIP IN SCHOLARLY SOCIETIES

Past and Current

American Academy of Religion | AAR
Dharma Association of North America | DANAM
Association for Asian Studies | AAS
South Asian Studies Association | SASA
World Association of Vedic Studies | WAVES
Society for Asian and Comparative Philosophy | SACP

AWARDS

2010 Uberoi Foundation Book Award for: *Woman and Goddess in Hinduism: Reinterpretations and Re-envisionings*, Palgrave Macmillan

2014 University of Southern California Professor of Color 2014, Dornsife College of Letters, Arts and Sciences.

PUBLICATIONS

BOOKS

SINGLE AUTHORED BOOKS

Pending Publication / Under Contract

HINDUISM AND THE DIVINE: A NEW INTRODUCTION
TO HINDU THEOLOGY

Expected Date of Publication: December 30th, 2015 |
London: I.B. Tauris Publishers

Pending Publication / Under Contract

MEANING AND METHOD IN THE STUDY OF RELIGION

Invitation to write by Cristina Dos Santos
Senior Editor of Humanities, Religion, and Philosophy
Dordrecht: Springer International Publishers

Forthcoming / Proposal Accepted / Manuscript Invited

ECOLOGY, ETHICS, AND ENLIGHTENMENT: A HINDU
ECOTHEOLOGY OF DIVINE IMMANENCE

Proposal Accepted | Manuscript Invited for Review by
Commissioning Editor for History, Philosophy, and Religion |
Status: Submitted

New Delhi: Oxford University Press, India

BOOKS CONT'D: EDITED VOLUMES

In Print

- 2011 WOMAN AND GODDESS IN HINDUISM:
REINTERPRETATIONS AND RE-ENVISIONINGS
Tracy Pintchman and Rita D. Sherma, editors
New York: Palgrave Macmillan
- 2008 HERMENEUTICS AND HINDU THOUGHT:
TOWARD A FUSION OF HORIZONS
Rita Sherma and Arvind Sharma, editors
New York: Springer Publishing
- 2006 DYING, DEATH, AND AFTERLIFE IN DHARMA
TRADITIONS AND WESTERN RELIGIONS
Rita D. Sherma and Adarsh Deepak, editors
Hampton, VA: ADP Publishing
- 2005 CONTEMPORARY ISSUES IN CONSTRUCTIVE DHARMA:
VOLUME II, EPISTEMOLOGY AND HERMENEUTICS
Rita D. Sherma and Adarsh Deepak, editors
Hampton, VA: ADP Publishing
- 2003 CONTEMPORARY ISSUES IN CONSTRUCTIVE DHARMA:
VOLUME I
Rita D. Sherma and Adarsh Deepak, editors
Hampton, VA: ADP Publishing | <http://www.deepakpublishing.com/>

Pending | Under Contract

THE RELIGIONS OF INDIA: AN INTRODUCTION TO THE
HINDU, JAIN, BUDDHIST, AND SIKH DHARMA
TRADITIONS

V. R. Howard and Rita D. Sherma, editors | New York: I B Tauris
Expected Date of Publication: July 30th, 2015

Under Review

RITUALS OF VENERATION AND WORSHIP IN DHARMIC
RELIGIONS: PRAYER, COMMUNION, AND RITUAL IN
HINDU, JAIN, AND SIKH SPIRITUAL PRACTICE

Rita D. Sherma, editor.

Sophia Studies in Cross-cultural Philosophy of Traditions and
Cultures

New York & Dordrecht, Netherlands: Springer Publishing

ENGAGED HINDUISM: SERVICE AS A SPIRITUAL PATH

Rita D. Sherma and Arvind Sharma, editors.

New Delhi: Oxford University Press, India

Works in Progress

CONTEMPLATIVE MEDICINE: RESEARCH AT THE NEXUS OF
YOGA, MEDITATION, AYURVEDA AND INTEGRATIVE HEALTH

Rita D. Sherma, editor

THE LIFE, LEGACY, AND CONTEMPORARY RELEVANCE OF
SWAMI VIVEKANANDA: NEW REFLECTIONS

Rita D. Sherma and James McHugh, editors

ENCYCLOPEDIA PROJECT

THE ENCYCLOPEDIA OF INDIAN RELIGIONS

The first encyclopedia to chronicle the history and living practice of India's major religions including Hinduism, Jainism, Buddhism, Sikhism, Christianity, Islam, Judaism, Zoroastrianism, Ba'hai, and Primal (Tribal) Religions of India.

Arvind Sharma, Birks Professor of Comparative Religion, McGill University,
Montreal, Canada | General Editor

Rita D. Sherma | Associate Editor | Springer | Dordrecht | New Delhi

JOURNAL**THE INTERNATIONAL JOURNAL OF DHARMA STUDIES**

Peer Reviewed | Interdisciplinary | Open Access

Springer Publ. | Dordrecht

Rita D. Sherma, Editor in Chief

The *International Journal of Dharma Studies* (IJDS) aims to investigate, present, interpret, and envision the shared and distinct categories of the life-worlds of the Indic Religions, globally, in a multidisciplinary format with articles from Religious Studies, Philosophy, Ethics, Cultural Studies, Musicology, Film, Contemporary Issues, Sociology, Anthropology, and the Arts. The journal operates within a structure that maintains the rigor of conventional academic discourse, but adds methodological contextualization and investigative, epistemic, hermeneutical and evaluative perspectives from the religious and cultural traditions that originated in India. The IJDS seeks to be in conversation with the world's religions and the critical concerns of our time.

BOOK CHAPTERS AND JOURNAL ARTICLES**In Print**

2014 "The Ecosystem of Religions: A Hindu Perspective." In *Sensible Religion*, ed. Dan Cohn-Sherbok and Christopher Lewis | London, UK: Ashgate Publishing

2011 "The Natural Way of Intimacy with God: Sri Ramakrishna's Gift." In *Approaching Ramakrishna*, edited by Swami Bodhasarananda | Kolkata: Advaita Ashrama Publications | Special Commemorative Edition for the 175th Birth Anniversary of Ramakrishna

2011 "Introduction to a Hermeneutics of Intersubjectivity." In *Woman and Goddess in Hinduism: Reinterpretations and Re-envisionings*, edited by Tracy Pintchman and Rita D. Sherma | New York: Palgrave Macmillan.

2008 "Introduction to Hermeneutics East and West," in *Hermeneutics and Hindu Thought: Toward a Fusion of Horizons*, edited by Rita Sherma and Arvind Sharma | New York: Springer Publishing.

2007 "Love and Eros in Hindu Theology" in *The Encyclopedia of Love in World Religions*, edited by Yudit Kornberg Greenberg | Santa Barbara, CA: ABC-CLIO Academic Publishing.

2006 "Plural Religious Identities and Households." In *The Encyclopedia of Women and Religion in North America*, edited by Rosemary Skinner

Keller and Rosemary Radford Ruether | Bloomington, IN: Indiana University Press.

2006 “The Gifts of Exile: On Being a Hindu in a Global Era.” In *Asceticism, Identity, and Pedagogy in Dharma Traditions*, edited by Graham M. Schweig, et al. | Hampton, VA: DHB Academic Publishing.

2005 “Hinduism.” In *Sex and Religion*, edited by Christel J. Manning and Phil Zuckerman | Belmont CA: Wadsworth Publishing.

2000 “*Sa Ham--I Am She: Woman as Goddess.*” In *Is the Goddess a Feminist? The Politics of South Asian Goddesses*, ed. Alf Hiltebeitel and Kathleen M. Erndl | New York: New York University Press.

1998 “Sacred Immanence: Reflections of Ecofeminism in Hindu Tantra.” In *Purifying the Earthly Body of God: Religion and Ecology in Hindu India*, ed. Lance E. Nelson | Albany NY: State University of New York Press.

2011 “Ramakrishna.” *Prabuddha Bharata*, Volume 116, no. 1, January 2011 | Kolkata: Advaita Ashrama Publications.

Pending

“Lost in Transmission? The Perils and Promise of Vedic Dharma in the West.” In *Decolonizing Indic Studies*, ed. Arvind Sharma | New Delhi: Motilal Benarsidass

“Continuities and Divergences in Prayer and Worship in Dharma Traditions.” In *Rituals of Veneration and Worship in Dharmic Religions: Prayer and Communion in Hindu, Jain, Buddhist, and Sikh Spiritual Practice*, edited by Rita D. Sherma | New York: Springer.

MISCELLANEOUS EDITING AND PUBLISHING

Forthcoming | Journal Symposium: “Theological Patterning in the Performance of Gender and Identity through Song in South Asia,” response to the AAR 2011 panel at the Women and Religion Program Unit. In the *International Journal of Hindu Studies*.

2014 Foreword for *Journey of the Heart: An Anthology of Spiritual Poetry by Women*, by Catherine Ghosh | Bloomington, IN: Balboa Press, a Division of Hay House

2013 Reviewer for *Peace, Love, Fury: Tastes of the Divine*, by Michelle Voss Roberts | Bronx, NY: Fordham University Press

2013 “American Religions beyond Brittle Boundaries and Multiple Solitudes: The Necessity of a Hindu American Chaplaincy.” In *The Interfaith Observer*.

2012 Chief Editorial Consultant for “Hinduism,” for *Living Religion*, by Mary P. Fisher | London: Prentice Hall | 9th edition

2012 Editing and review of *Gandhi’s Ascetic Activism: Politics and Power of Religious Renunciation*, by Veena R. Howard, PhD, University of Oregon | Albany, NY: State University of New York Press

2011 Editing and review of “Yogic Powers and the Rāmānanda Sampradāya,” by Ramdas Lamb, PhD. In *Brill’s Encyclopedia of Hinduism*, Volume 4, ed. Knut Jacobsen | Leiden, the Netherlands: Brill Academic Publishers, 2012

2011 Review of “Sri Ramakrishna and Our Times: A Perspective from the West” by Jeffery D. Long, PhD, Elizabethtown College, as a Keynote Address at the 175th Birth Anniversary of Sri Ramakrishna, Ramakrishna Mission, Kolkata,

2010 Review and endorsement of *America Veda: From Emerson and the Beatles to Yoga and Meditation How Indian Spirituality Changed the West*, by Rev. Philip Goldberg | New York: Harmony, an Imprint of Random House

2010. Editorial collegial review *Toward an Engaged Philosophy: Gandhi’s Reinterpretation of Religious Narratives and Renunciatory Practices*, paper presented by Veena R. Howard, Ph.D., University of Oregon, at the American Philosophical Association 2010 Annual Meeting.

2009. Foreword for *Yoga and Ecology: Dharma for the Earth*, ed. Christopher Key Chapple, Ph.D., Loyola Marymount University | Hampton, VA: DHB Publishing

2004 “Religion in a Global Era.” In *Voices across Boundaries: The Multifaith Review of Current Affairs*, vol.1-3, summer 2004 | Kitchner, Ont. Canada: Minuteman Press.

ACADEMIC PAPER PRESENTATIONS

Scholarly Papers and Panel Organization at Academic Meetings

Nov. 2014

“The Many Flavors of the One Taste of Reality in the Thought of
Abhinavagupta”
American Academy of Religion Annual Meeting | San Diego, CA

Aug. 2013

“Women in the Hindu Traditions”
Women in the Dharma Traditions Conference
Claremont Lincoln University | Claremont, CA

Jun. 2013

“Bhakti and Tantric Elements in Ramakrishna's Practical Vedānta”
Vedanta Conference
Loyola Marymount University,
Los Angeles, CA

Jun. 2013

“Missiology and Religious Rights”
International Human Rights Conference / Montreal, Canada

Aug. 2012

“Bioethics and the Hindu Tradition”
Plenary Panel
Bioethics Conference
Claremont Lincoln University,
Claremont, CA

Aug. 2012

“Bioethics and its Relationship to Hindu Chaplaincy: A Medical
and Pastoral Issue”
Bioethics Conference
Claremont Lincoln University, Claremont, CA

Jul. 2012

“The Significance for Theology and *Sadhana* of Hindu Itihāsa
and Purana Literature”
Plenary Address
World Association of Vedic Studies,
University of Massachusetts, Dartmouth

Jul. 2012

“The *Devīmāhātmyam* and the *Devī Gita*: The Significance of the
Distinct Puranic Narratives on Shakti”

World Association of Vedic Studies,
University of Massachusetts, Dartmouth
Dartmouth, MA

Apr. 2012

“From: Bali to Boston: A Historical Exploration of the
International Transmission of Hindu Traditions”
South Asian Studies Association
Claremont, CA

Nov. 2011

“Does Hindu Theology Belong in the Religion Academy?
Disorientation and Reorientation in the Globalization and the
Contemporization of Hindu Thought and Theology”
Wild Card Session on Hindu Theology Initiative at the AAR,
American Academy of Religion, Annual Meeting
San Francisco, CA

Nov. 2011

Presider: “Performance of Gender and Identity through Song in
South Asia.”
American Academy of Religion, Annual Meeting | San Francisco, CA

Nov. 2011

“The Yoga Controversy: A Social Scientific Perspective.”
North American Hindu Association for Dharma Studies
Concurrent with the American Academy of Religion
San Francisco, CA

Nov. 2011

Chair and Organizer: “Paper Session Book Review of Arvind Pal
Mandair’s *Religion and the Specter of the West: Sikhism, India,*
Postcoloniality, and the Politics of Translation”
Dharma Academy of North America (DANAM) Concurrent with
the American Academy of Religion
San Francisco, CA

Nov. 2011

“Thich Nhat Hanh and the Order of Interbeing: Precepts and
Practices of an Applied and First Person Ecology.”
By Invitation
Conference on Eastern and Indigenous Perspectives on
Sustainability and Conflict Resolution
University of South Florida, Tampa

Oct. 2011

Plenary Interfaith Panel

“Ideals and Achievements of Hindu Women’s Spiritual Leadership”

Women’s Islamic Initiative in Spirituality and Equality (WISE) International Conference, Istanbul, Turkey

Sept. 2011

“The Dharma Ethos: Commonalities and Divergences.”

Uberoi Foundation Experts Meeting

Loyola Marymount University, Los Angeles, CA

Sept. 2011

Chair and Organizer: “Panel: The Dharma Paradigm and Ethos”

Uberoi Foundation Experts Meeting

Loyola Marymount University, Los Angeles, CA

May 2011

“History of an Academic Initiative: The Dharma Academy of North America”

By Invitation

Conference on Hinduism in the U.S.: Tradition, Teaching, and Transmission

Western Michigan University, Kalamazoo, MI

Nov. 2010

“SBNR: The Spiritual but not Religious Demographic and the Question of Hindu Identity in North America: A Response to Lisa Miller”

North American Hindu Association for Dharma Studies Concurrent with the American Academy of Religion

Atlanta, GA

Oct. 2010

“Lost in Transmission? The Perils and Promise of Vedic Dharma in the West”

Uberoi Foundation Experts Meeting,

Iliff School of Theology, Denver, CO

May 2010

Keynote Speech

“Building a Sustainable Society through Interfaith Understanding and Social Action: Hindu Philosophical Perspectives on Pluralism and Service”

Twenty-Fourth Annual Interfaith Meeting | Teaneck, New Jersey

Aug. 2010

“Emergence, Energy, and Ecology: Applied Ecological Ethics of the Hindu Principle of Shakti”
Ethics, Indigenous Religions and the Contemporary World
World Council of Ethnic Religions (current: European Council of Ethnic Religions) Annual Meeting,
Bologna, Italy

Jun. 2009

“Uncommon Ground: How the Different Insights of the Yogic and Buddhist Perspectives can Offer Fruitful Synthesis”
Authentic Yoga Summit,
Cavallo Point, Sausalito, CA

Jun. 2009

“A Review of Chris Chapple’s Interpretation of the *Yoga Sūtras* of Patañjali”
Society for Asian and Comparative Philosophy Annual Conference,
Asilomar, CA

Nov. 2009.

“Analyzing Hindutva: What Did Sarvarkar *Really* Mean?”
North American Hindu Association for Dharma Studies,
Concurrent with the American Academy of Religion
Montreal, Canada

Nov. 2009

Respondent: “Re-conceiving Dharma Traditions and the Contemporary Analysis of Power: A Pragmatic Response”
Dharma Academy of North America (DANAM) Annual Symposium, Concurrent with the American Academy of Religion
Montreal, Canada

Nov. 2008

“Seva as Sāadhanā: The Philosophy of Praxis of Amritanandamayi (Ammā) and her Movement”
North American Hindu Association for Dharma Studies,
Concurrent with the American Academy of Religion
Chicago, IL

Nov. 2008

“Dimensions of Missiology—Christian and Hindu, Historical and Contemporary”

*Dharma Academy of North America (DANAM) Annual
Symposium, Concurrent with the American Academy of Religion
Chicago, IL*

Nov. 2008

Respondent: "The H Word and its Sociological Status: An
Existential Response."

*Dharma Academy of North America (DANAM) Annual
Symposium, Concurrent with the American Academy of Religion
Chicago, IL*

May 2008

"Re-envisioning Theological Categories for the 21st Century"

*Hinduism in North America Forum,
McGill University | Montreal, Canada*

Dec. 2007

"La Justice: C'est Quoi?"

*Conférence pour Religion et Justice
Montreal, Canada*

Nov. 2007

"Rasa Theory: Emotion, Imagination, and Transformation."

*Dharma Association of North America (DANAM) Annual
Symposium Concurrent with the American Academy of Religion
San Diego, CA*

May 2007

"A Sociological Analysis of Unique Features of Hindu Lay
Leadership in North America in Contrast to Western Buddhist
Leadership Styles."

*Hinduism in North America Forum,
McGill University, Montreal, Canada*

Nov. 2006

Respondent: "Response to Progressive/Engaged/Liberation
Hinduism and Hindus."

*American Academy of Religion Annual Meeting
Washington, DC*

Sept. 2006

Chair and Respondent: "Panel on Progressive Hinduism."

*Worlds Religions After 9/11: A Global Congress,
McGill University,
Montreal, Canada*

Sept. 2006

“Between Biopotentiality and Biogenesis: The Hindu Doctrine of Parinama”

Worlds Religions After 9/11: A Global Congress
Montreal, Canada

Sept. 2006

Respondent: “Religion, Din, Dao, or Dharma—A Hermeneutical Response.”

Worlds Religions After 9/11: A Global Congress,
Montreal, Canada

Nov. 2005

“The Gifts of Exile: On Being a Hindu in a Global Era”

Dharma Academy of North America (DANAM) Concurrent with the American Academy of Religion
Philadelphia, PA

Jan. 2005

“The Social Ethics of the Evolutionary Philosophy of Sri Aurobindo”

Conference on the Philosophy of Sri Aurobindo,
Kolkata, India

Nov. 2004

Special Topics Forum of the American Academy of Religion

“Studying the ‘Ethnic’ and the ‘Feminine’: Pedagogical and Intersubjective Considerations”

Theme: Racial and Ethnic Minority Scholars and the Relation between the Study of Religion and the Study of Scriptures
American Academy of Religion Annual Meeting
San Antonio, TX

Nov. 2004

Presider “Feminist Theory and the Study of South Asian Religions”

American Academy of Religion Annual Meeting
San Antonio, TX

Nov. 2004

“Sri Aurobindo and Rudolph Steiner: Biodynamic Camphill Communities and Sustainable Architecture at Auroville”

Hindu-Christian Studies Association
American Academy of Religion Annual Meeting
San Antonio, TX

Nov. 2004

“The Nature of the Feminine Divine: Philosophy and Ethics from the South Asian Perspective”

Center for Indic Studies

Annual Indic Studies Lecture of Christopher Newport University,
Newport News, VA

April 2004

“Expanding the Science/Religion Dialogue: Philosophy of Religion and Pluralism”

14th International Vedanta Congress | Miami Univ., Oxford, Ohio

Feb. 2004

“The Intersection of Women, Religion, and Development in South Asian Nations”

International Conference on Civilizational Interfaces and the Contemporary Global Context: An Indian Perspective

Sponsored by the National Book Trust of India

New Delhi, India

Nov. 2003

“The Tiger and the River: Models of Motherhood and their Impact on Indian Society.”

American Academy of Religion Annual Meeting

Atlanta, GA

Nov. 2003

“Union and Separation: From the *Kama Sutra* to the *Gita Govinda*”

American Academy of Religion, Annual Meeting

Atlanta, GA

July 2003

“Alternate Feminine Identities in the Hindu Ethos”

First Global Dharma Conference,

Newark, New Jersey

Nov. 2002

Presider:

“Hinduism and the Feminine: Reclamations and Reconstructions”

American Academy of Religion, Annual Meeting

Toronto, Canada

Nov. 2002

“Liberation and Lokasamgraha: The Teleological Significance of Biogenesis and Diversity”

American Academy of Religion, Annual Meeting
Toronto, Canada

July 2002

“Power and Potentiality in the Tantric Philosophy of Abhinavagupta”

Columbia University Colloquium on Indic Traditions
Menla Retreat Center, New York

Nov. 2001

“Ethics and Engagement: Towards an Integration of Ultimate and Penultimate Goals in Hindu Teleology”

American Academy of Religion, Annual Meeting
Denver, CO

Nov. 2000

“Asian Notions of the Feminine in Contemporary Feminist Discourse.”

American Academy of Religion, Annual Meeting
Nashville, TN

Sept. 2000

“Feet in Two Boats: India, Religion, and Human Rights.”

International Interdisciplinary Conference on Religion and Human Rights.

Cornell University
Ithaca, NY

Dec. 1999

“An Encounter in the Heart of the Divine Darkness: South Africa’s Significance for a Global Theology of Reconciliation.”

Parliament of the World’s Religions, Millennial Meeting
Capetown, South Africa

Nov. 1999

“A Eulogy for the East-West Encounter from an Orphan of the Hindu Renaissance.”

American Academy of Religion, Annual Meeting
Boston, MA

- Jun. 1999
“Science, Religion, and Gender at the Cusp of the Millennium”
Association of Asian Studies, Western Region | San Diego, CA
- Nov. 1998
“Ecology and Enlightenment: Towards an Ecotheology of Shakti.”
American Academy of Religion, Annual Meeting
Orlando, FL
- Mar. 1998
“The Soteriology of Love in the Lives and Legacies of Catherine of Sienna and Mira Bai.”
American Academy of Religion, Western Region. Claremont, CA
- Nov. 1997
“Widening the Net: The Application of Constructive Ecological Theology to a Non-Christian Context.”
American Academy of Religion, Annual Meeting
San Francisco, CA
- Sept. 1997
“Cultural Reconstruction, and Gender in a Global Context.”
Second Annual South Asian Women’s Conference.
University of California, Los Angeles
Los Angeles, CA
- Mar. 1997
Respondent to Panel: “Models of the Ideal Divine Feminine in Asian Religions.”
American Academy of Religion, Western Region.
San Francisco, CA
- Apr. 1996
“Ecological Applications of Hindu Tantra.”
National Women’s Studies Association, South West Chapter.
Scripps College
Claremont, CA
- April 1995
“Female Nature – Buddha Nature: Buddhism and the Feminine.”
National Women’s Studies Association, South West Chapter.
Claremont McKenna College
Claremont, CA
- Oct. 1994
“The Iconography of the Feminine Principle in Hindu and Buddhist Tantric Art.”

Association for Asian Studies, Western Region.
Claremont, CA

GRANTS

2002-Present

Dharma Academy of North America (DANAM) Trustees Annual Grants
For: Annual Thematic Symposia on Indigenous Indian Religious Traditions at the American Academy of Religion; Symposia at Other Venues; Publication of Books; Promotion; Book Awards; Conference Management; Funding for Foreign Scholars. Total Grants from 2002-2014: \$95,500

2011

Uberoi Foundation for the Study of Indian Religions
(In Collaboration with Veena R. Howard, Ph.D., University of Oregon)
For: Textbook on Indigenous Indian Religions, and development of the International Journal of Dharma Studies
Amount: \$20,000

2011

Uberoi Foundation for the Study of Indian Religions
For: Funding of Scholars for Course Development for Core Courses for Indian Religions at Confluence Integrative Studies Institute at Taksha University.
Amount: \$20,000

2007-2012

Taksha University Development Grants
For: Course Intensives; Distinguished Scholar Seminars; Program Development; Special Workshops
Amount: \$67,000

LEADERSHIP AND ORGANIZATIONAL WORK IN THE DISCIPLINE OF RELIGIOUS STUDIES

- 2014 CONVENER & CO-CHAIR, ORGANIZING COMMITTEE | *“THE USC INTERNATIONAL CONFERENCE ON YOGA, MEDITATION AND INTEGRATIVE HEALTH”* | SEPTEMBER 20TH & 21ST
University of Southern California | Los Angeles
- 2013 CONVENER & CHAIR, ORGANIZING COMMITTEE | *INTERNATIONAL CONFERENCE ON SWAMI VIVEKANANDA ON THE 150TH ANNIVERSARY OF HIS BIRTH: “THE LIFE,*

*LEGACY, AND CONTEMPORARY RELEVANCE OF SWAMI
VIVEKANANDA” | OCTOBER 18TH & 19TH*
University of Southern California | Los Angeles

2012 FOUNDING CO-EDITOR IN CHIEF
THE INTERNATIONAL JOURNAL OF DHARMA STUDIES
Springer | Dordrecht | First Issue September 2013

2012 GENERAL CO-CHAIR
WAVES TENTH INTERNATIONAL CONFERENCE
World Association for Vedic Studies Annual Meeting
Vedic Cultures – The Epic and Pauranic Phase
University of Massachusetts | Dartmouth, MA

2011 ACADEMIC CHAIR | ORGANIZING COMMITTEE
THE UBEROI FOUNDATION’S EXPERTS MEETING 2011
Loyola Marymount University | Los Angeles

2002-Present
CO-FOUNDER | VICE PRESIDENT | DIRECTOR OF PROGRAMS
DANAM (DHARMA ACADEMY OF NORTH AMERICA)
Annual Meetings Concurrent with the American Academy of Religion
Additional Meetings Regional

Serving as Director of Programs and Co-chair of the Annual Symposium for DANAM involves: oversight for the thematic organization of numerous panels, special events, press releases for the Annual Meeting at the AAR; arrangement of meetings external to the AAR; review of books for ‘Annual Book Prize in Critical Constructive Reflection in Dharma Studies’; oversight of elections of Steering Committees; the fielding of papers for peer review in refereed publications. DANAM Symposia organized at the AAR:

2013 *Modern Masters in the Dharma Traditions*

- a) Six Panels
- b) Thirty Papers (original and responses)

2012 *The New Transmission of Dharma Traditions: Preserving Traditions, Creating Identities in North America*

- a) Six Panels
- b) Twenty-eight Papers

2011 *The Ideals and Practicalities of Nonviolence and Violence in Dharma Traditions*

- a) Six Panels
- b) Thirty Papers (original and responses)

2010 *The Feminine, Feminism and Femaleness in Dharma Traditions*

- a) Six Panels
- b) Twenty-eight Papers

2009 *Dimensions of Dharma: Practice and Engagement*

- a) Seven Panels
- b) Twenty-five Papers

2008 *Conversion, Identity, Psychology, and the Intersection of Religion and Culture*

- a) Seven Panels
- b) Twenty-eight Papers (original and responses)

2007 *Theme 1: Emotion, Imagination, Transcendence: Facets of Rasa Theory*
Theme 2: Reflections on the Relationships between Dharma, Karma, and Moksha

- a) Eleven Panels
- b) Forty-four Papers (original and responses)

2006 *Yoga, Adhikara, and Prayer and Worship in Dharma Traditions*

- a) Eleven Panels
- b) Forty-nine Papers

2005 *Asceticism, Identity, and Pedagogy*

- a) Five Panels
- b) Thirty-two Papers (original and responses)

2004 *Epistemology and Hermeneutics*

- a) Five Panels
- b) Twenty-eight Papers

2003 *Contemporary Issues in Constructive Dharma*

- a) Four Panels
- b) Twelve Papers (original and responses)

2001-2003

FOUNDING PRESIDENT 2001-2002

VICE PRESIDENT 2002-2003

FOUNDATION FOR INDIC PHILOSOPHY AND CULTURE

Claremont Graduate University, Claremont, CA

1999-2001

STEERING COMMITTEE
AAR Eastern International Region
American Academy of Religion

1998-2006

CO-FOUNDER | HINDUISM PROGRAM UNIT OF THE AAR
INAUGURAL STEERING COMMITTEE | 1998-2001
STEERING COMMITTEE | 2003-2006
American Academy of Religion

SERVICE TO THE HINDU HERITAGE COMMUNITY

- 1) Confluence Integrative Studies Institute (CISI-Taksha University) Representative, North American *Hindu Chaplaincy Task Force*: A joint project of the Hindu Mandir (Temple) Executive Conference, Hindu American Foundation, initiating the development of the first Hindu Accreditation Commission for Chaplaincy, and the Hindu Religious Education Board for Chaplaincy.
- 2) Development of *Certification Programs in Hindu Studies* for heritage community education and adult religious leadership for Confluence Integrative Studies Institute at Taksha University.
- 3) Organizing Committee for Hindu Mandir Executive Conference (HMED) *First National Hindu Pandit's Conference* for Vedic Priests in the USA.
- 4) Organizing Committee for Hindu Mandir Executive Conference Annual Meeting.
- 5) Dharma discourses delivered at Hindu temples in Canada and the US, and the development of teaching methods for traditional Indian subtle energy medicine, in collaboration with physicians.
- 6) Development of Yoga Programs for Bhakti, Jñāna, and Raja Yoga for use by temples and retreat centers for teaching lay practitioners.
- 7) Formation of teacher training systems for facilitating Vipassana meditation instruction.

SERVICE TO THE BROADER COMMUNITY
Selected Service Experiences

11/10/2013

Lecture:

“How Yoga Came to America: The Legacy of Vivekananda”

Southern California Vedanta Society | Hollywood Temple, CA

10/12/2013

Panelist: Southern California CPWR Pluralism Conference

Ohr HaTorah Synagogue | Mar Vista, CA

Open Public Forum

9/08/2013

Lecture:

“The Philosophy of Renunciation with Reference to Devatas”

Sanatana Dharma Hindu Mandir | Artesia, CA

Open Public Lecture

Selected Sermons:

2/15/2009

“The Four Faces of Love”

Unity Congregation of the White Mountains | Lakeside, AZ

11/30/2008

“A Panoramic View of God”

Unity Congregation of the White Mountains | Lakeside, AZ

9/7/2008

“Revelation is Empty of Content: What is revealed is Presence”

Unity Congregation of the White Mountains | Lakeside, AZ

7/18/2001

“Dogen’s Instructions to the Cook: Food Preparation and Spiritual Practice”

Unitarian Congregation of Ithaca | Ithaca, NY

SUPPORT FOR THE ARTS

1992-1996

President, *Himalayan Arts Council of the Pacific Asia Museum*
Pasadena, CA

1991-1994

Director of Programs (1993-1994)

Chair, Limited Editions (1992-1993)
Chair, Special Events (1991-1992)
Executive Board
Scripps College Fine Arts Foundation | Claremont, CA

REFERENCES

Arvind Sharma, PhD,
The Birks Professor of Comparative Religion
<http://ara.mcgill.ca/sharma/profile.htm>
Birks Building,
3520 University Street
Montreal, Quebec H3A 2A7
Tel: 514-398-4121
Email: Arvind.Sharma@mcgill.ca

Varun Soni, PhD
Dean,
Office of Religious Life
University of Southern California
University Park Campus
University Religious Center, Rm 106
Los Angeles, CA 90089
Phone: (213)740-6110
Email: varun.soni@usc.edu
vasoni@usc.edu

Graham M. Schweig, PhD,
Professor, Philosophy and Religious Studies
Director of Asian Studies Program,
Christopher Newport University
1 University Place Newport News, VA 23606
Phone: (757) 594-7959
Email: gschweig@cnu.edu

Jeffery D Long, PhD,
Professor and Chair, Department of Religious Studies
Elizabethtown College
One Alpha Drive, Elizabethtown, PA 17022-2290
Phone: 717.361.1000
Email: longjd@etown.edu

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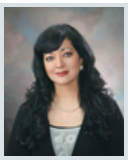
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Women of Other Faiths

Using common values contained in their respective teachings, women of all religious traditions can work together and collaborate in many areas especially peace building and women's empowerment. Collectively women of all faiths can learn from each other's struggles and histories, while showing support for women's religious leadership roles worldwide. Please contribute to this archive by suggesting women of all faiths to be featured through our [recommendation form](#).

Rita D. Sherma

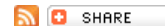


Known For:

Professor and Executive Director, Confluence School of Faith Studies at Taksha University, Virginia

Faith: Hinduism

Country: United States



About

Dr. Rita Sherma holds an M.A. in Religion and a Ph.D. in Religious Studies (Theology and Ethics). She is the Co-Founder and Vice-President of DANAM (Dharma Academy of North America) and the Co-Founder and former President of Foundation for Indic Philosophy and Culture (FIPC) at the School of Religion at Claremont Graduate University. Dr. Sherma is Professor and Executive Director at the Confluence School of Faith Studies at Taksha University, Virginia. She is coeditor of the forthcoming *Journal of Dharma Studies*, and has authored numerous essays, articles, and book chapters on religion and philosophy, as well as several encyclopedia articles in volumes such as the *Encyclopedia of Love in World Religions* and the *Encyclopedia of Women and Religion in North America*. Previous publications include co-authorship of five edited books, including *Dying, Death, and Afterlife in Dharma Traditions* and *Western Religions* (2007); *Hermeneutics and Hindu Thought* (2008), and *Woman and Goddess in Hinduism: Reinterpretations and Re-envisionings* (2011).

NALINI RAO

Associate Professor of World Art
Soka University of America
1 University Drive
Aliso Viejo, CA 92656
Email: nrao@soka.edu
Tel: 949-813-7817

EDUCATION

- 1991 Ph.D. Art History, University of California, Los Angeles.
 Major: Indian Art
 Minors: Classical, Islamic Art
- 1981 Ph.D. History, University of Mysore, Mysore, India.
 Ancient History and Archaeology
- 1973 M.A. University of Marathawada, Aurangabad, Maharashtra, India
 History, Art and Architecture, S.E.Asia
- 1971 B.A., University of Marathawada, Aurangabad, Maharashtra, India
 History, Economics, Political Science, Sanskrit

TEACHING EXPERIENCE

- 2006- present Associate Professor of World Art
 Soka University of America, Aliso Viejo, CA
 Asian Art, South and S.E. Asian Art, Modern Art
- 2000-06 Assistant Professor of World Art
 Soka University of America, Aliso Viejo, CA
 Classical Art, Architecture
- 1999 Instructor, Asian Art, USC, CA
- 1997 Assistant Professor, Dept. of Art, University of Hawaii, Hilo

- 1996 Consulting Curator for Asian Art
Amarillo Museum of Art, Texas
- 1990-6 Instructor, Asian Art, California State University Long Beach
Art of India & Southeast Asia, Asian Traditions
- 1992 Lecturer, Art History, University of California Irvine
Asian Art, Hindu Art & Religion, Islamic Art

LANGUAGES

Hindi, Marathi, Kannada, Sanskrit, Tamil, French, English

LIST OF PUBLICATIONS

Rao, Nalini: Ed. *Sindhu-Sarasvati Civilization: New Perspectives*. New Delhi. DKPrintworld (forthcoming 2014).

Royal, Religious and Economic Networks at Vijayanagara: Role of the Bazaar and Built Environment. *Sardesai Felicitation Volume*. Edited by Roger Long. Manohar Pub. New Delhi (forthcoming).

An Analysis of the Concept of Sacredness in Indus Valley Art: Retracing the Roots of the Goddess. *Perspectives on the Origin of Indian Civilization*. Edited by Angela Marcantonio, pp. 288-304. DKPrintworld. New Delhi. 2012.

Power and Patronage in the Making of Gandhara Art. *The Visual and Performing Arts: An International Anthology: An Introduction*. Edited by Stephen Andrew Arbury, pp. 269-280. Greece. 2012.

Modern Indian Art: 1947-2009. *Encyclopedia of Modern India*. ABC Clio, Greenwood Publishers. 2011.

Royal Imagery and Networks of Power at Vijayanagara: A Study of Kingship in South India. Originals. Delhi. 2010.

Rao, Nalini: Ed. *Sangama: A Confluence of Art and Culture During the Vijayanagara Period*. Originals.Delhi. 2005.

Nalini Rao and Debashish Banerji: *Contours of Modernity: An Exhibition of Contemporary Indian Art*. G.K. Pub. Bangalore. 2005.

An Aesthetic Experience of Hoysala Architecture: The Influence of the Patron and Artist. *Hoysala: A World Heritage in Stone*, pp. 28-54. Kannada Vrinda. Houston. 2004.

A Dynamic Religious Leader in Rural India: Dharmadhikari Veerendra Heggade of Dharmasthala. *Charisma and Commitment in South Asian History: Essays Presented to Stanley Wolpert*. Edited by Roger D. Long, pp.367-378. Orient Longman, New Delhi. 2004.

Boundaries and Transformations: Masterworks of Indian and South East Asian Sculptures from the collection of Dr and Mrs. William Price. Amarillo Museum of Art, Amarillo, Texas. 1997.

The Heroic Tradition in South Indian Art . *Ananya: A Portrait of India*. Edited by S.N. Sridhar and Mattoo, pp. 523-544. The Association of Indians in America. NewYork.1997.

Royal Portraits at Vijayanagara: Identification and Meaning' in *New Trends in Indian Art and Architecture*. Edited by B.U. Nayak and Ghosh, pp. 349-366. Aditya Prakashan.New Delhi 1992.

The Buddha and Bodhisattva as Rescuers of Seamen. *Recent Advances in Marine Archaeology*.Edited by S.R.Rao, pp. 185-187. National Institute of Oceanography. Goa. 1988.

Marine Art in India. *Marine Archaeology of Indian Ocean Countries*. Edited by S.R.Rao, pp. 93-96.National Institute of Oceanography. Goa. 1988.

Sculpture Under the Chalukyas of Badami. *Rangavalli: Recent Researches in Indology*. Edited by A.V. Narasimha Murthy and B.K. Gururaja Rao, pp. 215-224.Sandeep Prakashan. New Delhi. 1983.

Sravanabelagola. Art Publishers of India. Bangalore 1980.

Belur. Art Publishers of India. Bangalore 1979. Second edition, 1990.

CONFERENCE PRESENTATIONS

Religious Kingship in Angkor and South India: The Importance of the *Purohita* or of the King's Priest.

Religious Studies Experts Conference in Cambodia: Understanding the Old and Tracing the New. Siem Reap. Cambodia. June 2012

Image and Word in South Asian Art: Understanding the paintings of Rabindranath Tagore.

South Asian Studies Association, Claremont. April 2012

Power and Patronage in the Making of Indo-Greek Art in Northwest India.

International Conference on Fine and Performing Arts, Athens, Greece. June 2010

Artistic Interaction between Greece and India in Northwest India: Role of Royal and Religious Establishments.

South Asian Studies Association, Los Angeles. May 2010

Ganges in Indian Sculpture and Literature: Myth and Personification:

Asian Studies on the Pacific Coast. Soka University of American. June 2009

Aniconic Sculpture or Architecture: Interaction between Buddhist and Hindu Images in South India.

Asian Studies on the Pacific Coast. Victoria. Canada. June 2008

Contemporary Interpretation and Traditional Concepts in Modern Indian Art: 1950-1980.

South Asian Studies Association, Los Angeles. May 2008

One and Many in Hinduism: Artistic and Literary References.

Asian Studies on the Pacific Coast, Honolulu. June 2007

Royal Legacy in Mysore: Interaction between Vijayanagara and Mysore.

Seminar on the Wodeyars of Mysore. Museum of Fine Arts. Houston, 2006

Authority and Celebration in South India.

Sangama: A Confluence of Cultures. International Conference. New York, Houston, Los Angeles. Nov. 2005

Temple Rituals: The Case of Chandralamba.

Asian Studies on the Pacific Coast. June 2005

The Modern and Postmodern in Contemporary Indian Art.

Seminar on Contemporary Art of India. Soka University of America. Feb.2005

Fresh Approach to the Study of Buddhist and Hindu Monasteries.

15th Biennial Conference of the Asian Studies Association of Australia. Canberra. June 2004.

The Image of the Goddess in Contemporary India: The Interrelation between Art, Ritual and Design with a Special Emphasis on the Eye Opening Ceremony.

Annual Meeting of the Art Historians of Southern California. Los Angeles. 2001.

Concept of the Self as depicted in Modern Indian Art .

Seminar on Contemporary Art in India Pondicherry. Dec.2001

The Institutionalization of the Guru in Ritual, History and Art of India.

Art Historians of Southern California, Annual Meeting, Los Angeles.1999

Traditions and Anomalies: Problems in Interpretation of South Asian Art.

College Art Association, Los Angeles. CA.1998

Art and Role of Hindu Monasteries in Medieval India.

Twenty sixth Annual Conference on South Asia, Madison, Wisconsin.1997

The Politics of Gift Giving. Religion, Society and Ideology as recapitulated in Art.

Asian Studies on the Pacific Coast. Monterey, California .1997

Alternate Histories: Examining the overlooked Perspectives in Indian Art

History – Panel Chair: Annual South Asia Conference at Center for South Asian Studies, Berkeley. 1996.

Kingship, Ritual and Art at Vijayanagara :An Analysis of the reliefs on the Mahanavami Dibba at Hampi.

South Asia Conference. Center for South Asian Studies, Berkeley.1992

Raghavendra Swamy Center at Mantralaya - Representation of death in Religious Structures.

Conference, Religion in South India' at Williamstown, Massachusetts.1991

Depiction of Indian Sea Gods and Goddesses in Literature, Epigraphy and Art. Second Indian Conference on Marine Archaeology of Indian Ocean Countries, National Institute of Oceanography, Goa. 1990

The Hindu Moslem Rift -Panel Chair.

Symposium on the Film Gandhi . University of Houston, Texas. 1983

Art and Sanskrit Literature:Text and Imagery in the Paintings in Western Indian caves.

Sanskrit Conference on poet Kalidasa .University of Bangalore. 1980.

CURRENT RESEARCH

The Monastery and Educational Institution: A Study of Hindu art and Religion in South India

Narrative Art in Mughal, Rajasthani and Pahari Paintings.

PUBLIC LECTURES

Networks of Power in Pre-Modern South India.

Saddleback Distinguished Lecture Series. Los Angeles. May 2013

Uniqueness of Hindu Temples: Understanding its Architecture and Sculpture Bharatiya Vichar Manch. Los Angeles. Feb. 2012

Historicity of Lord Krishna: Underwater Excavations.

Vedanta Center, Hollywood, CA. Feb. 2011

Yoga and Meditation

Bowers Museum of Art. Santa Ana. CA. Feb, 2011

Indus and Vedic Civilizations: A Reappraisal.

Museum of Asian Art. San Francisco, CA. May 2010.

Ganges in Indian Art: Myth and Historicity.

California Institute of Integral Studies. San Francisco. April 2010

Mandala in Indian and Tibetan Art and Architecture.

City of Irvine. CA. 2008

Integration of Visual and Performing Arts in India: *Kala Sangama*

Los Angeles County Museum of Art. Nov. 2005

Traditions and Transformations in Hoysala Art: Kings, Artisans and Communities.

International Seminar on Hoysala Art, Museum of Fine Arts. Houston. 2004

A Glimpse into India's Spirituality through Art.

Asha for Education. Phoenix, AZ. Aug 2004

Tradition and Modernity in Indian Art.

Indira Gandhi Center for Indian Art. Bangalore. 2004.

Theory of Rasa in Miniature Indian Painting.

Bharatiya Vidya Bhavan and the Chitrakala Parishat. Bangalore. 2003

A Majestic Journey of Gandhara and Islamic Art.

Pakistani American Forum. 2003

Art of India and S. E. Asia: Problems of Research.

Dept. of History, University of California Los Angeles. 2001

Art and Kingship in Ancient Vietnam.

University of California Los Angeles. Dept. of History. 2000

Erotic Art of India.

University of California Los Angeles Extension. 1997

Boundaries and Transformations: Transforming Dichotomies in
Indian and Southeast Asian Art.
Pacific Asia Museum, Pasadena.1997

Colonial Architecture - Drawing Socio- spatial Boundaries.
Chitrakala Parishat. Bangalore. 1995

Temple Urbanism and Religious Gifting in Pre Modern India.
All India Radio.Bangalore. 1993

Guest Lecture, Series on Indian Religion,Philosophy and Art.
California State University Northridge.1991

Krishna and Krishnaism in Indian Art.
Department of Anthropology, University of Houston, Houston .1982

Guest Lecture, Series on Buddhism, Hinduism and Indian History.
Department of History, University of Houston, Houston .1982

ACTIVITIES

Chairman of Dr. S.R.Rao Memorial Foundation for Indian Archaeology,
Art and Culture.Bangalore, India. 2013

Director and Organizer: International Conference, Rivers and Environment
in Asia. Asian Studies on the Pacific Coast, Soka University of America.
2009.

Director: International Conference, The Sindhu-Sarasvati Valley
Civilizations: A Reappraisal, Loyola Marymount University. 2009

Producer, DVD: Indus Script and the RigVedic Language.2009

Curator: Modern Chinese Painting in Los Angeles. Soka University of
America, 2006

Organizer: International Conference, Sangama: A Confluence of Art and
Culture in South India. Loyola Marymount University and Los Angeles
County Museum of Art. 2005

Curator: Contours of Modernity: An Exhibition of Contemporary Indian Art. 2005

Designer: Gallery of Indus Script in Sanskrit Vidyapeeth, Tirupati.S. India. 2003

Designer, Curator: Weaving the Earth in Harmony: An Exhibition of Native American Art from the Collection of the Bowers Museum of Cultural Art and Photographs by Eugene Lally.Soka University of America. 2003

Organizer: Exhibition Bridges to Freedom: One man show by Gerome Gestaldi. Soka University of America. 2001

Organizer, Curator: Boundaries and Transformations: Exhibition of South and Southeast Asian Art from the Collection of Dr. Price. Seminar and Events. Amarillo, Texas (1997).

AWARDS

ICAC, Bowers Museum. Award for Presentation. 2011.

Kannada Sangha of Arizona. Award of Excellence. 2010

PBRC Award for Research in Indian Art. 2004, 2010.

Research Award. University of Hawaii. 1998

Ph.D. Research Award, Dept. of Art History, UCLA.1988

Ph.D Fellowship, University of Mysore, Mysore, 1978

Merit Scholarship, Marathawada University. Aurangabad. 1973

STHANESHWAR TIMALSINA
11289 Silver Buckle Way
San Diego, CA 92127
timalsin@mail.sdsu.edu
Tel. (619-594-6650 office), (672-2616 R)

EDUCATION

Ph.D. Martin Luther University, Halle, Germany (2005)
Classical Indian Philosophy with a focus on Advaita
Vedanta

Ph.D. Dissertation: *Seeing and Appearance: A Study of the Advaita Doctrine of Dr̥ṣṭisr̥ṣṭivāda*

M.A. (Ācārya) Sampurnananda Sanskrit University, Varanasi, India
(1988-1991)
Classical Indian Philosophy with Yoga-Tantra Major

M.A. Thesis: *History and Philosophy of the Tantric Tradition of Bhairava*
(*Bhairavādvaitasampra-dāyavimarśa* in Sanskrit)

B. A. (Śāstri) Mahendra Sanskrit University, Kathmandu, Nepal
(1985-1988)
Sanskrit Literature with Sanskrit Grammar Major

CLASSICAL EDUCATION

Indian Philosophies

Dr. Ramananda Giri, India and Nepal (1980-1990)
Professor Vidyanath Upadhyaya, Nepal (1982-
1998)
Professor Dirgharaj Ghimire, Nepal (1982-1998)
Professor Mukunda Bhattarai, India and Nepal
(1982-1990)

Tantric Traditions

Professor Ramji Malaviya, India (1988-1991)
Professor Vraj Vallabh Dwivedi, India (1988-1991)
Professor Sudhamsu Shekhar Shastri, India (1988-
1991)

Sanskrit Buddhism

Dr. Ramashankara Tripathi, India (1988-1991)
Swamī Yogindrānanda, India (1988-1991)
Professor Vrja Vallabh Dwivedi, India (1988-1991)

Sanskrit Grammar
Professor Sukadev Paudyal, Nepal (1978-1987)
Professor Madhav Sharan Upadhyaya, India and Nepal (1982-1998)
Professor Bidur Paudyal, Nepal (1982-1987)

Vedic Traditions
Pandit Tanka Prasad Timalisina, Nepal (1972-1977)
Pandit Prem Chaitanya Brahmachari, Nepal (1978-1987)

Philological Training
Dr. Mahesh Raj Pant, Nepal and Germany (1982-1984)
Professor Bernhard Kolver, Nepal and Germany (1982-1984)
Professor Alexander von Rospatt, Nepal, Germany, and USA (1998-2004)
Professor Walter Slaje, Germany (1998-2004)
Dr. Juergen Hanneder, Germany (2000-2004)

LANGUAGES

Nepali:
Native speaker

Sanskrit:
Fluent in reading, writing, and speaking

English:
Fluent in reading, writing, and speaking

Hindi:
Native Fluency

German, Maithili, Bhojpuri: Minimal

TEACHING EXPERIENCE

2014, Spring	Visiting Professor, University of Hawaii, Manoa, Department of Philosophy
2009 – 2013	Associate Professor, San Diego State University, Department of Religious Studies
2005 – 2008	Assistant Professor, San Diego State University, Department of Religious Studies
2002- 2005	Lecturer, Washington University in St. Louis, Department of Asian and Near Eastern Languages and Literature

2001- 2002	Visiting Lecturer, University of California, Santa Barbara, Department of Religious Studies
2001 Summer	Lecturer, New College of California, Branch Office, Nepal
2001 Feb.-Mar.	Visiting Lecturer, Grinnell College, Iowa
1998-2000	Lecturer, Tribhuvan University, Vishvabhasha Campus, Kathmandu
1991-2001	Lecturer, Mahendra Sanskrit University, Balmiki Campus, Kathmandu, Nepal

AWARDS AND GRANTS

2012	Uberoi Foundation Grant (Dharma Database), \$8,000 (used for completing the Dharma Scholars Database)
2011	Uberoi Foundation Grant (Dharma Database), \$60,000 (used for creating a database of current scholars in North America to summarize their publications).
2010	Uberoi Foundation Grant (Consciousness Studies), \$10,000 (used for a course release and research materials).
2009	University Grant (editing articles on Tantric images), \$5,000.
2002 May-Aug.	Research Grant, worked under Prof. Walter Slaje, Martin Luther University, Halle, Germany. Continuation of the research work for Ph. D. (Philological and hermeneutical issues in reading classical Advaita literature).
2001-2003	Research Grant, University Grant Commission, Nepal, research grant for Ph.D.Studies
2000	June-Dec.Research Grant, worked under Prof. Walter Slaje, DAAD (Deutscher Akademischer Austausch Dienst) scholarship, Martin Luther University, Halle, Germany. Historical and text-critical study of the Advaita Doctrine of <i>Dr̥ṣṭisr̥ṣṭi</i> .
1999-2000	Research Grant, worked under Prof. David White. Deciphering and translating early Nepalese manuscripts; ethnographic research.
1998-1999	Research Grant, worked under Prof. Alexander von Rospatt, Nepal Research Center. Synthetic rituals of the Nepalese Buddhist and Hindu Tantric traditions.

Research Grant, Paśupati Kṣetra Vikāsa Koṣa, Kathmandu, Nepal.

Worked identifying the images, rituals, and traditions of Paśupati area, with submission of 150-page report.

- | | |
|-----------|--|
| 1991 | Gold Medal, First Division, Sampurnananda Sanskrit University, Banaras, India |
| 1988-1991 | International Sanskrit Scholar Award for Three Years of Study in Banaras, India, Mahendra Sanskrit University, Kathmandu, Nepal |
| 1988 | Gold Medal, First Division, Mahendra Sanskrit University, Kathmandu, Nepal |
| 1984-1987 | Research Grant, Nepal Research Center, Kathmandu, Nepal. Worked under Professor Bernhard Kohlver, M. R. Pant. Cataloguing Tantric manuscripts. |

PUBLICATIONS

Peer-Reviewed Books

1. A Cognitive Approach to Tantric Visualization London: Routledge. In Press.
2. *Language of Images: Visualization and Meaning in Tantras*. New York: Peter Lang. In Print.
3. *Consciousness in Indian Philosophy: The Advaita Doctrine of 'Awareness Only.'* London: Routledge, 2008.

Reviews of this title can be seen in:

- A. Hazel Collinson in *Journal of Hindu Studies* 3:1, (Oxford Journals) 149-51. 2010.
- B. Alan Preti, *Philosophy East and West*, 61:4, 730-36. 2011.

4. *Seeing and Appearance: History of the Advaita Doctrine of Dr̥ṣṭisr̥ṣṭi. Indo-Halle Series 10*, Aachen, Germany: Shaker Verlag. 2006.

Reviews of this title can be seen in:

- A. Chenet, Francois. *Journal of the American Oriental Society* 128:1, 147-151. 2008.
- B. Lidke, Jeffrey *Religious Studies Review* 34:2, 126. 2008.

Refereed Journal Articles

1. "Gauḍapāda on Imagination," *Journal of Indian Philosophy*. Accepted for Publication.
2. "The Dialogical Manifestation of Reality in Āgamas," *Journal of Hindu Studies*. (Oxford Journals) 2014. Accepted for publication.
3. "Indigenous Epistemology and Placing the Cultural Self in Crisis: New Hermeneutic Model for Cultural Studies," *SERAS: Southeast Regional Association for Asian Studies*. 2014. Accepted for Publication.
4. "Text as the Metaphoric Body: Incorporation of Tripurā in *Saundaryalaharī*," *Zeitschrift für Indologie und Südasiestudien* 31. 2014. Accepted for publication.
5. "Image and Visualization in Classical Hinduism," *SERAS: Southeast Regional Association for Asian Studies*. 2014. In press.
6. "Holographic Bodies and Metaphoric Limbs in Hindu Myths," *Zeitschrift für Indologie und Südasiestudien* 2, 167-86. 2012.
7. "Contemplating upon the Image of Bhairava: A Study of Kṣemarāja's *Bhairavānukaraṇastava*," *Journal of Indian Research* 1 *Ghaziabad: Mewar University Research Journal*, 142-52. 2013.
This paper will also appear in *Praznath (Special Issue on Kashmir)*. 2013. In press.
8. "Embodiment and Self-realisation: The Interface between Śaṅkara's Transcendentalism and Shamanic and Tantric Experiences," *Journal of Hindu Studies* 5:3, (Oxford Journals), 1-15. 2012.
9. "Reconstructing the Tantric Body: Elements of the Symbolism of Body in the Monistic Kaula and Trika Tantric Traditions," *International Journal of Hindu Studies* 16:1, (Springer Journals), 57-91. 2012.
10. "Body, Self, and Healing in Tantric Ritual Paradigm," *Journal of Hindu Studies* 5:1, (Oxford Journals), 30-52. 2012.
11. "Materializing Space and Time in Tantric Images," *Zeitschrift für Indologie und Südasiestudien* 28, 145-82. 2011.
12. "Encountering the Other: Tantra in the Cross-cultural Context," *Journal of Hindu Studies* 4:3 (Oxford Journals), 274-289. 2011.
13. "Songs of Transformation: Vernacular Josmanī Literature and the Yoga of Cosmic Awareness," *International Journal of Hindu Studies* 14:2-3, (Springer Journals), 201-28. 2010.
14. "The Brahman and the Word Principle (Śabda): Influence of the Philosophy of Bhartṛhari on Maṇḍana's *Brahmasiddhi*," *Journal of Indian Philosophy* 37, (Springer Journals). 189-206. 2009.

15. "Bhartṛhari and Maṇḍana on Avidyā," *Journal of Indian Philosophy* 37, (Springer Journals), 367-82. 2009.
16. "Ritual, Reality, and Meaning: The Vedic Ritual of Cremating a Surrogate Body," *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 159:1, 45-69. 2009.
17. "Cosmic Awareness and Yogic Absorption in the Nāth Literature," *Studien zur Indologie und Iranistik, StII* 25, 137-68. 2008.
18. "Metaphors, Rasa, and Dhvani: Suggested Meaning in Tantric Esotericism," *Method and Theory in the Study of Religion* 19:1-2, 134-62. 2007.
19. "Terrifying Beauty: Interplay of Sanskrit and Vernacular Rituals of Siddhilakṣmī." *International Journal of Hindu Studies* 10, (Springer Journals), 59-73. 2006
20. "Sakalāgamamantravidyāvatārakā pañcabrahmamantrā" [Interrelationship of the Vedic and Tantric Traditions: A Case Study of the Five Vedic Mantras in Tantric Literature] *Maryādā*. Kathmandu: University Journal of Mahendra Sanskrit University, 26-37. 1998.
21. "Foundation of Drṣṭi-srṣṭivāda." *Ritambhara* 2:3, Kathmandu: University Journal of Mahendra Sanskrit University, 114-120. 1997.

Refereed Book Chapters

1. "Semantics of Nothingness: Bhartṛhari's Philosophy of Negation," in *Nothingness in Asian Philosophy*. (Ed.) Liu, JeeLoo and Douglas Burger. New York: Routledge. Accepted for publication.
2. "Charming the Combative Gods: Engaging the Meaning of Tantric Images," in *Objects of Worship in the Lived Religions of South Asia* (Ed.) Jacobsen, Knut A. Leiden: Brill. Accepted for publication.
3. "Self, Causation, and Agency in the Advaita of Śaṅkara," *Free Will, Agency and Selfhood in Indian Philosophy*. (Eds.) Dasti, Matthew R. and Edwin F. Bryant. New York: Oxford University Press, 186-209. 2014.
4. "The Concept of Ābhāsa in the Yogavāsiṣṭha." In *Mind, Morals, and Make-believe in the Moksopaya (Yogavasistha)*. (Eds.) Chapple, Christopher Key and Arindam Chakrabarti. Albany: State University of New York Press, 2014 (in press).
5. "Vasiṣṭha and Borges: In Quest of Enlightenment," in *Mind, Morals, and Make-believe in the Moksopaya (Yogavasistha)*. (Eds.) Chapple, Christopher Key and Arindam Chakrabarti. Albany: State University of New York Press, 2014 (in press).
6. "Linguistic and Cosmic Powers: The Concept of Śakti in the Philosophies of Bhartṛhari and Abhinavagupta," in *Classical and Contemporary Issues in Indian Studies: Essays in Honour of Trichur S. Rukmani*. (Eds.) Duquette, Jonathan and Pratap Kumar, Delhi: D. K. Printworld, 211-32. 2013.
7. "The Yoga System of the Josmanīs," in *Yoga in Practice*. (Ed.) White, David Gordon. Princeton: Princeton: Princeton University Press, 309-324. 2012.
8. "Liberation and Immortality Bhuṣuṇḍa's Yoga of Prāṇa in the Yogavāsiṣṭha," in *Yoga Powers: Extraordinary Capacities Attained Through Meditation and Concentration*. (Ed.) Jacobsen, Knut Axel. Leiden: Brill, 303-326. 2012.
9. "The Body of the Goddess: Eco-awareness and Embodiment in Hindu Myth and Romance," in *Constant and Changing Faces of the Goddess: Goddess Traditions of Asia*. (Eds.) Simkhada, Deepak and Phyllis Hermann. Newcastle: Cambridge Scholar's Publishing, 273-289. 2008.
10. "Meditating Mantras: Meaning and Visualization in Tantric Literature," in *Theory and Practice of Yoga: Essays in Honour of Gerard James Larson*. Ed. Jacobsen, Knut Axel. Leiden: Brill, 213-236. 2005.
11. "Time and Space in Tantric Art." in *Nepal: Old Images, New Insights*. (Ed.) Pal, Pratyapaditya. Bombay: Marg Publications, 20-35. 2004.

Articles in Scholarly International Journals

1. "Bhairavādvaitavāda [Bhairava Nondualism]," *Parimāṛjana* 5:7, 12-16. 1998.
2. "Śrītantrahṛdgahvara" [The Heart-Cave of Tantras: A Treatise in Sanskrit in 300 Verses in Anuṣṭubha Meter]." *Maryādā*. University Journal of Mahendra Sanskrit University, 100-108. 1997.
3. "Mahātripurasundarī-carṇā [A Discourse on the Goddess Mahātripurasundarī]." *Vaidyāītha Kṣetra* 4:4, 23-50. 1996.
4. "Pūjā-rahasya [The Secret of Rituals]," Part 2. *Paśupati Kṣetra* 3, no. 7 (1996): 19-22.
5. "Pūjā-rahasya [The Secret of Rituals]," Part 1. *Paśupati Kṣetra* 2, no. 6 (1995): 8-13.
6. "Ātma-pūjā [The Ritualized Offering to the Self]," *Paśupati Kṣetra* 2:1, 21-25, 1995.
7. "Krama-vimarśa: [Reflections on the Theory of Gradual Awareness]," *Arunodaya* 26:1-2, 1-18. 1990.

Encyclopedia Articles

1. "Mantra," *Encyclopedia of Hinduism* (Vol. 2). Ed. Jacobsen, Knut Axel. Leiden: Brill, 2010.
2. "Śakti," *Encyclopedia of Hinduism* (Vol. 2). Ed. Jacobsen, Knut Axel. Leiden: Brill, 2010.

Review Essays

1. *Hindu and Buddhist Initiations in India and Nepal*. By Zotter, Astrid and Christof Zotter. in *Orientalistische Literaturzeitung*. Accepted for publication.
2. *Stavacintāmaṇi* of Bhaṭṭa Nārāyaṇa with the Commentary by Kṣemarāja. (Trans.) Marjanovic, Boris. In *Religious Studies Review* 38:2, 115–116, 2012.
3. *An Introduction to Tantric Philosophy: The Paramārthasāra of Abhinavagupta with the Commentary of Yogarāja*, (Trans.) Bansat-Boudon, Lyne and Kamaleshadatta Tripathi. In *Religious Studies Review* 38:2, 112, 2012.
4. *The Ubiquitous Śiva: Somānanda's Śivadṛṣṭi and His Tantric Interlocutors*. By Nemec, John. In *Religious Studies Review* 38:2, 116, 2012.
5. *Against a Hindu god: Buddhist philosophy or religion in India*. By Patil, Parimal. In *Religious Studies Review* 36:4, 310-311, 2010.
6. *The teachings of the odd-eyed one: a study and translation of the*

Virūpāksapañcāsikā, with the commentary of Vidyācakravartin, by Lawrence, David. In *Religious Studies Review* 36:2, 169, 2010.

7. *Indian Philosophy and the Consequence of Knowledge* by Chakravarthi, Ram-Prasad. In *Religious Studies* 44:4 490-493. 2008.

Books in Progress

1. *Memory: Indian and Comparative Perspectives* (300 pages: first draft)

This book extensively deals with various philosophical aspects linked with an analysis of memory by first engaging the classical Buddhist and Hindu debate over the nature of memory. A dialogue with contemporary phenomenology and cognitive science follows. My primary thrust of this book acknowledges the importance of Dharmakīrti's examination of memory and recognition and its Abhinavaguptian critique. In line with classical Indian philosophical discourse, I have also engaged the Jain philosopher Prabhācandra.

The text begins in the backdrop of the classical debate between the Buddhist and the Hindu philosophers over the nature of the self and soon enters into Dharmakīrti's treatment of memory (*Pramāṇavārttika*, Section One, verses 374-531). The appendix provides an annotated translation of this section.

2. *Samskāra: Harirāma Bhaṭṭācārya on Memory Traces* (100 pages: first draft)

This work continues what has been addressed in *Memory*. The primary focus of the text is a post-Dharmakīrtian development on the nature of *samskāras* and its causation in recollection, and Harirāma's refutation of those arguments.

3. *Recognition and Memory: Cognitive and Indian Philosophical Perspectives* (120 pages: first draft)

In this sequel, I have examined the Abhinavaguptian critique of the Buddhist (primarily Dharmakīrtian) approach to *samskāra* and memory.

Peer Reviewer For:

The Journal of Religion

Journal of the American Academy of Religion

Sophia

Comparative Philosophy

State University of New York Press

SASA Books

Nova Religio: The Journal of Alternative and Emergent Religions

SERAS: Southeast Regional Association for Asian Studies

PRESENTATIONS

Refereed Academic Presentations

- 2013 *Advaita Vedanta and Tantra*, Vedanta: Its Many Manifestations Yesterday, Today, and Tomorrow, Loyola Marymount University, June, Los Angeles
- The relevance of Vivekananda's scientific approach to religion*, Vivekananda Centennial Conference, October, University of Southern California, Los Angeles
- Holographic Epistemology*, Science and Non-duality Conference, San Jose, October [Organized by the Institute of Integral Studies and Neti Neti Media]
- Fear and the Orgasmic Self: Transformative Role of Fear in Upaniṣadic Discourse*, Mysticism Group and Hinduism Group, American Academy of Religion (AAR), Baltimore, November
- Relishing the Self: Rasa experience and emotions in comparative perspectives*, Religions in Indian and Chinese Cultures Group, AAR, November
- Śrīharṣa's Critique on Knowledge and Justification*, American Philosophical Association, Baltimore
- 2012 *Temporality in Merleau-Ponty and Bhartṛhari*, in Comparative and Continental Philosophy Circle International Conference, March, San Diego
- Response Paper: *She is the Garland of Lettres Adorning the Three Worlds: Śāktism, Cosmopolitanism, and the Making of Hindu Identities*, Tantric Studies Group, American Academy of Religion, Chicago
- Mnemonics, Image Compression, and Tantric Visualization*, Cognitive Science and Religion Group and Tantric Studies Group, AAR, Chicago
- Embodiment, Kundalini and Healing: Phenomenological Perspectives*, North American Hindu Association of Dharma Studies Consultation, AAR, Chicago
- 2011 "Response to Kisor Kumar Chakrabarti, *Classical Indian Philosophy of Induction*," presented at the Society for Indian Philosophy section of the

Annual Meeting of the American Philosophical Association, Pacific Division, San Diego, April

Embodiment and Ritual Transformation in Mahesvarananda's Kulayaga, in panel on *Problematizing Bodies in Tantra: Radically Other Understandings of Body/Bodies of Understanding*. AAR, November, San Francisco

- 2010 *Vrttis: Concepts in Indian and Comparative Philosophy*, in Panel on "Indian Philosophy," American Philosophical Association, Annual Conference, San Francisco, March

Response Paper: *Tantra, Cosmology, and the Body*, Tantric Studies Group, American Academy of Religion, Atlanta, November

Embodiment and the Altered Ego: Interface between Śaṅkara and a Shaman, Panel on "Śaṅkara, Smith and Experience," Dharma Association of North America (DANAM), Atlanta, November

Bharṭṛhari and the Daoists on Paradox, in Panel on "Philosophy: Indian and Chinese Perspectives," AAR, Atlanta, November

- 2009 *The Brahman and the Word Principle (śabda): Influence of the Philosophy of Bharṭṛhari on Maṇḍana's Brahmasiddhi*, American Oriental Society Conference, Albuquerque, March.

Embodying Darkness: Negative Emotions in Tantric Non-Dualism, in Panel on "Comparative Mysticism," AAR, Annual Conference, Montreal, Canada, November

Cognitive and Emotional Aspects of Samādhi, in Panel on "Darwin Centennial Celebration," DANAM, Annual Conference, Montreal, Canada, November

The Lived Space: Imagining the Sacred in the Himavatkhaṇḍa, in Panel on "Contemporary Perspectives on Tantra," American Academy of Religion, Annual Conference, Montreal, Canada, November

The Linguistic and the Cosmic: Indian Constructs on Śakti, in Panel on "Power and Culture" Panel on DANAM, Annual Conference, Montreal, Canada, November

- 2008 *Conquering Death: Healing the Body through Healing the Cosmos in the Netratantra* in Panel on "Religion in Chinese and Indian Cultures: A Comparative Perspective," AAR, Annual Conference, Chicago, October

Tantra in Practice: The Scope and Significance of Visualization in Everyday Tantra, in Tantric Studies Group, AAR, Annual Conference, Chicago, October

- The Body of the Goddess: Eco-Awareness and Embodiment in Hindu Myth and Romance*, DANAM, in conjunction with the American Academy of Religion, Annual Conference, Chicago, October
- Encountering the Tantric Other*, Tantra Symposium, Berlin, Germany, December
- 2007 *Confluences of the Aesthetic and the Esoteric in the Saundaryalaharī*, Tantra Studies Group, American Academy of Religion, Annual Conference, San Diego, November
- Aesthetic and Mystical: Reading Tripura Literature Through the Lens of Rasa*, Dharma Association of North America (DANAM), in conjunction with the AAR, Annual Conference, San Diego, November
- Transcending the Boundaries: The Tradition of Guhyakālī/Nairātmya*, World Vajrayana Buddhism Conference, Edmonton University, Edmonton, Canada, August
- The Concept of Ābhāsa in the Yogavāsiṣṭha*, South Asian Studies Conference, Loyola Marymount University, Los Angeles, April
- 2006 *Nath Yoga: Union of the Body and the Cosmos*, Panel on “Tantra in the West: Identity and difference,” Dharma Association of North America (DANAM), in conjunction with the American Academy of Religion, Annual Conference, Washington, DC, November
- Fluids, Metaphors, and Self-Realization: Reading Tantra Through the Lens of Rasa*, Tantra Consultation, AAR, Annual Conference, Washington, D.C., November
- Tantra in the West: Identity and Difference*, Panel on ‘Globalization and Religion,’ Centro Studi sulle Nuove Religioni (CESNUR), San Diego, July
- Faces of the Mother: Kali and Her Sequence*, Asian Studies on the Pacific Coast (ASPAC) Conference, Washington State University, Pullman, Washington, June
- Mountain-Goddess: Deep Ecology, Ecofeminism, and the Myth of Parvati*, American Academy of Religion, Regional Conference, Claremont, CA, March
- The Yoga of the Body and the Knower of the Body: Dynamics of Body and Self in Bhagavadgita*, Southeast Conference, Association for Asian Studies, Atlanta, GA, January
- 2005 *Abhinavagupta: Perspectives on Texts and Cultures*, Society for Tantric Studies, Flagstaff, AZ, September

- 2004 *Abhinavaguptian Exegesis: Reconstructing Indigenous Hermeneutics*, Dharma Association of North America (DANAM), in conjunction with the American Academy of Religion, Annual Conference, Philadelphia, PA, November
- Reading Indian Philosophy from the Post-Colonial Perspective*, WAVES Conference, University of Maryland, College Park, MD, July
- 2003 *Time and Space in Tantric Art*. Symposium in conjunction with exhibition *Himalayas: An Aesthetic Adventure*. Art Institute of Chicago, Chicago, IL, April
- 2002 *Siddhīlakṣmī: Some Ethnographic Perspectives*, Society for Tantric Studies Conference, Flagstaff, AZ September
- General Characteristics of Nepalese Tantra*, AAR Regional Conference, Philadelphia, PA, March
- Arguments in Defense of Pure Consciousness*, Religion in South Asia (RISA) Regional Group, Santa Barbara, CA, April

Additional Academic Presentations

- 2013 “Yoga Pedagogy: Application of Documentaries and Films in the Academic Yoga Classes,” Loyola Marymount University, September
- “Erotic and Mystical Aspects of Hindu and Buddhist Tantra,” University of California, Irvine, February.
- 2008 *Discourse on the Yogavāsiṣṭha*, 10- hour Seminar, Loyola Marymount University, Los Angeles, June
- “Vasiṣṭha and Borges: In Quest of Post-Modern Enlightenment,” in the conference *Crisis Carnival: Transgressions of the Sacred and Profane*, organized by the Department of English and Comparative Literature, SDSU, March
- 2007 *Revisiting Solipsism: Consciousness in Indian Non-dualism*, Department of Philosophy, San Diego State University, November
- Yoga and Ecology*, Soka University, Irvine, CA, December
- A Path to Harmony: Culture and Dialogue*, History Talks, Department of History, San Diego State University, April
- Religion and the Body*, Explore SDSU, San Diego State University, March
- 2006 *A Mandala in Flames: Ethnic Conflict in Dissolving South Asian States*, Berry College, Rome, GA, January

- 2005 *Language of Images: Interpreting Tantric Symbolism*. University of Wisconsin, Madison, February
- 2004 *Religion and Evolution: Hindu Perspectives*, Eastern Illinois University, Charleston, IL, February
- Myth and Truth: Hindu Epics and Modern Hinduism*, Purdue University, West Lafayette, IN, March
- Language, Culture, and Social Transformation in South Asia*, Department of Linguistics, Washington University in St. Louis, St. Louis, MO, October
- 2002 *Hermeneutics of Consciousness*, Bard College, Anandale-on-Hudson, March
- Deconstruction of Mandala*, Bard College, Anandale-on-Hudson, March
- Hermeneutics of Consciousness: Subjectivity in Classical India*, University of Pennsylvania, Philadelphia, PA, March
- Different Models of Consciousness in Classical Indian Subjectivity*, Columbia University, New York, NY, March
- Origin of Tantras in South Asia*, Harvard University, Boston, MA, March
- Early Left-Hand and Kaula Tāntrism*, Harvard University, Boston, MA, March
- 2001 *Shaiva Tantric Sites in Kathmandu Valley*, University of California, Santa Barbara, CA, February
- Hindu Mysticism and Temple Erotic Art*, Simpson College, Indianola, IA, February
- Shakta Tantras in Nepal*, University of Iowa, Iowa City, IA, February
- The Mystic Fire in Vedic and Tantric Hinduism*, Grinnell College, Grinnell, IA, February

UNIVERSITY AND COMMUNITY SERVICE, AND PRESENTATIONS

- 2013 “Religion and Reason: Rethinking Liberation through the Lens of Vivekananda,” Vivekananda Conference, University of Southern California, October
- “The Balance of Action and Wisdom in Dharma,” *Dharma and Yoga Festival*, Los Angeles, September
- “The Science of Mantra Speech,” *Dharma and Yoga Festival*, San Diego, September
- “Ganapati Sadhana: Mysticism and Practice,” 4-hour presentation over two days, Sanatana Mandir, Norwalk, September
- “Yoga in Films and Documentaries,” Loyola Marymount University, Santa Monica, September
- “Sanskrit and Indian Spirituality in Light of the contribution of Vivekananda,” Tele-Conference, (250 attendants), Samskrita Bharati, San Jose and the *Globe*
- “Teaching Dharma in American Universities,” Bharatiya Vichar Manch, Los Angeles, March
- 2012 “Religion and Politics in Tibet,” University of San Diego, April.
- Interview analyst. KPBS. Aired immediately after Dalai Lama’s interview, April
- Conference Organizer. “Teaching Dharma Traditions in North American Universities,” San Diego State University, July
- 2011 Interview, KPBS: What Will be the Ramification of the Dalai Lama’s Political Resignation?” March
- “Integral Spirituality.” Bharatiya Vichar Manch, Los Angeles. April
- 2010-11 Member, Steering Committee, Dharma Association of North America (DANAM)
- 2008 Panel Chair, *Religion and Psychology*. Dharma Association of North America, (DANAM), in conjunction with American Academy of Religion, Annual Conference, Chicago, October
- Upaniṣad Lecture Series*, Four Lectures at behest of Qualcomm, San Diego, CA, June-September
- Introduction to Śiva Sūtras*, Śiva Viṣṇu Temple, San Diego, CA, July

Coordinated the University Grant Commission representatives' visit from Nepal to San Diego State University, June-July.

Experiencing Hinduism, Universal Spirit Center, San Diego, CA, February

2006 *Central Tenets of the Dharma Traditions*, UC Irvine, Irvine, CA, March

Member, Search Committee, Japanese Religions, Department of Religious Studies, SDSU

2005 Member, Search Committee, Chinese Religions, Department of Religious Studies, SDSU

2004 *Food for the Cosmic Bird: Yogic Perspectives on Food*, Dept. of Religious Studies, Washington University in St. Louis

The Post-Colonial and the Subaltern: Deconstructing Contemporary Indian Literature ANELL, Washington University in St. Louis

Kālidāsa's Abhijñānaśākuntala, community seminar series (30 weekly lectures)

2003 3-Part Series on Hinduism, Kirkwood, MO Presbyterian Church:

Vedic Ritual and Mysticism

Central Tendencies of Indian Philosophy

Tantra and Mysticism

Hindu Alchemy, Department of Religious Studies, Washington University

Essential Philosophy of Gandhi, Tribute in conjunction with Gandhi Day, Ashoka Students' Organization, Washington University

Hindi Area Presentation, Washington University's Sesquicentennial Celebration

ACADEMIC AND PROFESSIONAL ACTIVITIES

2013 Advisory Board. S. R. Rao Foundation for Indian Archaeology, Art, and Culture. India and Los Angeles

2013 CAL GE/Weaves, San Diego State University

2010-2012 Chair, Tantra Group, American Academy of Religion (AAR)

2011-2012 Member, Steering Committee, Dharma Association of North America (DANAM)

2010-2011	Member, College of Arts and Letters Research Committee, San Diego State University
2006-2009	Chair, Religions of Asia Section, American Academy of Religion, Western Region
2006-2009	Executive Committee, Asian Studies on the Pacific Coast (ASPAC)
2003-2006	Co-Chair, Tantra Consultation, American Academy of Religion (AAR)
2002	Chair, Panel on “In the Flesh: The Vernacular Tantric Traditions of India and Nepal,” American Academy of Religion (AAR), Annual Conference, Toronto, November
2001- present	Member, American Academy of Religion, Religion In South Asia (RISA)
2001- present	Member, Society for Tantric Studies
1999-2000	Member, Central curriculum committee, Tribhuvan University (curriculum design for teaching Sanskrit, Hindi, and Nepali languages for international students)
1998-2000	Steering Committee, Human Rights Organization of Nepal (HURON)
1996-1998	Steering Committee, Nepal University Teachers' Association

*Curriculum Vitae***Dr. Vishwa Adluri**

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AOS Ancient Greek Philosophy, Ancient Indian Philosophy**Education**

2013 Ph.D., Indology, Philipps-Universität, Marburg

2002 Ph.D., Philosophy; New School for Social Research, New York

Teaching Awards

2014 The Cecile B. Insdorf Award for Excellence in Teaching for Part-Time Faculty, Hunter College

Publications**Monographs**2014 *The Nay Science: A History of German Indology*. New York: Oxford University Press. (Co-authored with Joydeep Bagchee.)2011 *Return from Transcendence: Parmenides, Plato and Mortal Philosophy*. London: Continuum. (Reviews in: *The Classical Review* 62.2; *Classical Journal Online* 2012.01.05; *Bryn Mawr Classical Review* 2012.02.43; *International Journal of the Platonic Tradition* 6.2; *Notre Dame Philosophical Reviews* 2011.08.20.)Forth. *Philology and Criticism: A Guide to Mahābhārata Textual Criticism*. London: Anthem. (Co-authored with Joydeep Bagchee.)**Edited Volumes**2013 *Philosophy and Salvation in Greek Religion*. Berlin: Walter de Gruyter.2013 *Ways and Reasons for Thinking about the Mahabharata as a Whole*. Pune: Bhandarkar Oriental Research Institute.2011 *The Critical Edition and its Critics: A Retrospective of Mahabharata Scholarship*. Special issue of the *Journal of Vaishnava Studies* 19.2.2011 *Reading the Fifth Veda: Studies on the Mahabharata*. Essays by Alf Hiltebeitel, vol. 1. Leiden: E. J. Brill. (Co-edited with Joydeep Bagchee.)2011 *When the Goddess was a Woman: Mahabharata Ethnographies*. Essays by Alf Hiltebeitel, vol. 2. Leiden: E. J. Brill. (Co-edited with Joydeep Bagchee.)Forth. *Hegemony and Singularity: The Philosophy of Reiner Schürmann*. Evanston, IL: Northwestern University Press. (Co-edited with Alberto Martinengo.)Forth. *Argument and Design: The Mahābhārata as Literature*. Leiden: E. J. Brill.**Translations**2012 *Modernity and Plato: Two Paradigms of Rationality*. Rochester: Camden House.**Articles/Chapters in Edited Book**2014 "Plotinus and the Orient: *Aoristos Dyas*." In *The Routledge Handbook of Neoplatonism*, edited by Paulina Remes and Svetla Slaveva-Griffin, 77–99. New York: Routledge.2014 "Plato's Saving *Mūthos*: The Language of Salvation in the *Republic*." *International*

- Journal of the Platonic Tradition* 8.1: 3–32.
- 2013 “The Redemption of the Scientist: Richard Garbe as a Chronicler of India.” In *Transcultural Encounters between Germany and India: Kindred Spirits in the Nineteenth and Twentieth Centuries*, edited by Joanne Miyang Cho, Eric Kurlander, and Douglas McGetchin, 68–83. New York: Routledge. (Co-authored with Joydeep Bagchee.)
- 2013 “The Passion of Paul Hacker: Indology, Orientalism, and Evangelism.” In *Transcultural Encounters between Germany and India: Kindred Spirits in the Nineteenth and Twentieth Centuries*, edited by Joanne Miyang Cho, Eric Kurlander, and Douglas McGetchin, 215–29. New York: Routledge. (Co-authored with Joydeep Bagchee.)
- 2013 “Heidegger, Luther, and Aristotle: A Theological Deconstruction of Metaphysics.” *Epoché* 18.1: 129–60.
- 2013 “Philosophy, Salvation, and the Mortal Condition.” In *Philosophy and Salvation in Greek Religion*, edited by Vishwa Adluri, 1–27. Berlin: Walter de Gruyter.
- 2013 “From Politics to Salvation through Philosophy.” In *Philosophy and Salvation in Greek Religion*, edited by Vishwa Adluri, 217–41. Berlin: Walter de Gruyter. (Co-authored with John Lenz.)
- 2013 “Hermeneutics and Criticism.” In *Ways and Reasons for Thinking about the Mahabharata as a Whole*, edited by Vishwa Adluri, vi–xxxii. Pune: Bhandarkar Oriental Institute.
- 2013 “Hermeneutics and Narrative Architecture in the Mahabharata.” In *Ways and Reasons for Thinking about the Mahabharata as a Whole*, edited by Vishwa Adluri, 1–27. Pune: Bhandarkar Oriental Institute.
- 2012 “Literary Violence and Literal Salvation: Saunaka interprets the Mahabharata.” *Exemplar: The Journal of South Asian Studies* 1.2: 45–68.
- 2012 “From Poetic Salvation to Immortality: The Myths of Ruru and Orpheus in Indic and Greek Myth.” *History of Religions* 51.3: 239–61. (Co-authored with Joydeep Bagchee.)
- 2011 “Pride and Prejudice: German Orientalism and Indology.” *International Journal of Hindu Studies* 15.3: 253–92.
- 2011 “The Critical Edition and its Critics: A Retrospective of Mahabharata Scholarship.” *Journal of Vaishnava Studies* 19.2: 1–21.
- 2011 “Frame Narratives and Forked Beginnings: Or, How to Read the *Adiparvan*.” *Journal of Vaishnava Studies* 19.2: 143–210.
- 2010 “The Perils of Textual Transmission: Decapitation and Recapitulation.” *Seminar* 608 (special issue titled *The Enduring Epic: A Symposium on Some Concerns Raised in the Mahabharata*): 48–54.
- 2010 “The Importance of Being Er.” *Proceedings of the IX Symposium Platonicum; Plato’s Politeia*, vol. 1. International Plato Society (August): 144–50.
- 2010 “Heidegger’s Encounter with Aristotle: A Theological Deconstruction of Metaphysics.” *Proceedings of the Forty-Fourth Annual Meeting of the Heidegger Circle*, Stony Brook University, May 2010.
- 2007 “Derrida, Textuality, and Sacrifice.” *Southwest Philosophical Studies* 29: 9–19.
- 2006 “Initiation into the Mysteries: Experience of the Irrational in Plato.” *Museion* III.6: 407–23.
- 2005 “Heraclitus on *Thanatos*.” *Abstracts of the 136th Annual Meeting of the American Philological Association*. Philadelphia.
- 2004 “Night in Presocratic Thinking.” *Abstracts of the 135th Annual Meeting of the American Philological Association*. Philadelphia.
- 2003 “Two Headed Mortals in Parmenides.” *Abstracts of the 134th Annual Meeting of the*

American Philological Association. Philadelphia.

- Forth. "The Vasu Narratives of the *Mahabharata*: Some Lexical and Textual Issues." In *Proceedings of the 6th Dubrovnik International Conference on the Sanskrit Epics and Puranas*. Zagreb: Croatian Academy of Arts and Sciences.
- Forth. "Philosophical Aspects of *Bhakti* in the *Narayaniya*." In *Papers of the 15th World Sanskrit Conference*, edited by Adam Bowles, Simon Brodbeck, and Alf Hiltebeitel. Delhi: Rashtriya Sanskrit Sansthan.
- Forth. "Royal bhakti, local bhakti: Understanding academic constructions of bhakti in the past century." In *Proceedings of the Conference Archaeology of Bhakti 2013*, edited by Emmanuel Francis and Charlotte Schmid. Pondicherry: École Française d'Extrême-Orient.
- Forth. "From Supplementary Narratives to Narrative Supplements." In *Argument and Design: The Mahābhārata as Literature*, edited by Vishwa Adluri. Leiden: E. J. Brill.
- Forth. "Bringing it All to a Close: The Ambā-Upākhyāna of the Mahābhārata." In *Argument and Design: The Mahābhārata as Literature*, edited by Vishwa Adluri. Leiden: E. J. Brill.

Book Reviews

- 2012 Review of *Heidegger's Platonism* by Mark Ralkowski. *International Journal of the Platonic Tradition* 6.1: 128–38.
- 2012 Review of *Unifying Hinduism: Philosophy and Identity in Indian Intellectual History* by Andrew J. Nicholson. *Humanities and Social Sciences Online (H-Net)*; <https://www.h-net.org>.
- 2011 Review of *Philosophie im Umbruch: Der Bruch mit dem Aristotelismus im Hellenismus und im späten Mittelalter—Seine Bedeutung für die Entstehung eines epochalen Gegensatzbewusstseins von Antike und Moderne* edited by Arbogast Schmitt and Gyburg Radke-Uhlmann. *Bryn Mawr Classical Review*; <http://bmcr.brynmawr.edu/2011/2011-03-64.html>.
- 2010 Review of *Parmenides, Cosmos, and Being: A Philosophical Interpretation* by Panagiotis Thanassas. *Bryn Mawr Classical Review* 2010.3.18; <http://bmcr.brynmawr.edu/2010/2010-03-18.html>.
- 2010 Review of *The Bhagavadgita: Doctrines and Contexts* by Angelika Malinar. *History of Religions* 50.1: 102–7.
- 2009 Review of *The Sanskrit Epics' Representation of Vedic Myths* by Danielle Feller. *Asiatische Studien/ Études Asiatiques* LXIII.2: 480-3.
- Forth. Review of *Archaeology of the Soul: Platonic Readings of Ancient Poetry and Philosophy* by Seth Benardete, edited by Ronna Burger and Michael Davis. *Bryn Mawr Classical Review*.
- Forth. Review of *Plato versus Parmenides: The Debate over Coming-into-Being in Greek Philosophy* by Robert J. Roeklein. *Polis: The Journal for Ancient Greek Political Thought*.
- Forth. Review of *Die Vorsokratiker: Band II. Parmenides, Zenon, Empedokles. Selected Fragments and Testimonia, with German Translation and Commentary* by M. Laura Gemelli Marciano. *Ancient Philosophy*.
- Forth. Review of *Disorienting Dharma: Ethics and the Aesthetics of Suffering in the Mahabharata* by Emily Hudson. *International Journal of Hindu Studies/ History of Religions*.

Bibliographic Entries

- 2011 "Vedanta." *Oxford Bibliographies Online*;

- <http://www.oxfordbibliographiesonline.com/>.
- Forth. "Philosophical Approaches to Hinduism." *Oxford Bibliographies Online*; <http://www.oxfordbibliographiesonline.com/>.
- Forth. "History of Hinduism." *Oxford Bibliographies Online*; <http://www.oxfordbibliographiesonline.com/>.
- Forth. "Garuḍa." *Oxford Bibliographies Online*; <http://www.oxfordbibliographiesonline.com/>.
- Forth. "Neoplatonism and Indian philosophy." *Oxford Bibliographies Online*; <http://www.oxfordbibliographiesonline.com/>.

Book Presentations for The Nay Science: A History of German Indology

- 2014 Department of Sanskrit and Prakrit Languages, University of Pune, India
- 2014 School of Language, Literature & Cultural Studies, Center of German Studies, Jawaharlal Nehru University, Delhi, India
- 2014 Indian International Centre (in collaboration with the Draupadi Trust), Delhi, India

Papers Presented (Greek Philosophy)

- 2014 "Diotima's Ladder and Derrida's *L'autre*," *145th Annual Meeting of the American Philological Association*, Chicago
- 2013 "'Become Very Vision': The Imperative to Philosophical Viewing in the Plotinian and Indian Systems," *The 11th Annual Conference of the International Society for Neoplatonic Studies*, Cardiff, UK
- 2012 "Tragedies of Self and *Polis*: Sophoclean Elements in the *Republic*," *The 10th Annual Conference of the International Society for Neoplatonic Studies*, Cagliari, Italy
- 2011 "Dismantling Hegel: Recovering the Tragic Site," *50th Anniversary Meeting of the Society for Phenomenology and Existential Philosophy*, Philadelphia, PA
- 2011 "Plotinus and the Orient: *Aoristos Dyas*," *Neoplatonism in the East: ex oriente lux*, *The 9th Annual Conference of the International Society for Neoplatonic Studies*, Haifa, Israel
- 2010 "Plato's Saving *Mūthos*: The Language of Salvation in the *Republic*," *The 8th Annual Conference of the International Society for Neoplatonic Studies*, Miraflores, Spain
- 2010 "Heidegger's Encounter with Aristotle: A Theological Deconstruction of Metaphysics," *44th Annual Meeting of the Heidegger Circle*, New York, NY
- 2010 "The Importance of Being Er," *IX Symposium Platonicum: Plato's Politeia*, Tokyo, Japan
- 2009 "Warrior and Art Critic: Plato's *Republic* 10," *The 7th Annual Conference of the International Society for Neoplatonic Studies*, Krakow, Poland
- 2008 "City and Sacrifice," *The Ancient City: Conceptual Categories and Social Representations*, Brasilia, Brazil
- 2008 "Mysteries Misinterpreted: Plato's *Republic* II," *The 6th Annual Conference of the International Society for Neoplatonic Studies*, New Orleans, LA
- 2008 "The Myth of Gyges in Plato and Herodotus: From Political Power to Salvation through Philosophy," *The 6th Annual Conference of the International Society for Neoplatonic Studies*, New Orleans, LA (co-authored with John Lenz)
- 2007 "Rational Cosmology in Plato's *Philebus*," *VIII Symposium Platonicum: Plato's Philebus*, Dublin, Ireland
- 2006 "Socratic Labyrinth: Ritual Structure in Platonic Dialogue," *57th Annual Meeting of the New Mexico/ West Texas (NMWT) Philosophical Society*, Las Cruces, NM
- 2005 "'Nostos': Early Greek Thinking," *Morte e vida às origens do pensamento ocidental*, Rio de

- Janeiro, Brazil
- 2005 “Pan-temporality in Nietzsche,” *Nietzsche on Time and History*, Cambridge, UK
- 2005 Initiation into the Mysteries: Experience of the Irrational in Plato,” *(Ir)rationality in Antiquity: Greeks and Irrationals*, Victoria, Canada
- 2005 “Exile and Influence: Intellectual Roots of Neo-Conservatism,” *Inclusions and Exclusions in the New Europe*, Banská Bystrica, Slovakia
- 2005 “Socrates the Messiah: Philosophy and Religious Experience,” *Columbia University Seminars: Seminar on Studies in Religion*, New York, NY
- 2005 “The Philosophical Ethics of Greek Religion,” *God, Philosophy, and the Ethical Life*, University of Southampton, Southampton, UK
- 2005 “Heraclitus on *Thanatos*,” *136th Annual Meeting of the American Philological Association*, Boston
- 2004 “Parmenides and Plato on Immortal Being and Tragic Knowing” *The Parallelism and Opposition of Antiquity and Modernity*, Seminar für klassische Philologie, Philipps-Universität Marburg
- 2004 “Iphigenia’s Critique of Metaphysics,” *Elämä, taide, fenomenologia*, Helsinki, Finland
- 2004 “*Phusis*: Nature and Temporality in Early Greek Philosophy,” *Encontro de saberes às origens do pensamento ocidental*, São Paulo, Brazil
- 2004 “Heidegger’s Greeks,” *Guest Lecture*, Department of Classical Studies, Drew University, Madison, NJ
- 2004 “Night in Pre-Socratic Thinking,” *135th Annual Meeting of the American Philological Association*, San Francisco
- 2003 “Plato and Heidegger on the Origin of the Work of Art,” *21st Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2003 “Two-headed Mortals in Parmenides,” *134th Annual Meeting of the American Philological Association*, Philadelphia
- 2001 “Plato’s *Phaedrus*: A Parmenidean Reading,” *19th Annual Meeting of the Society for Ancient Greek Philosophy*, Binghamton, NY

Panels Organized (Greek and Western Philosophy)

- 2013 “Neoplatonism and Indian Thought,” *The 11th Annual Conference of the International Society for Neoplatonic Studies*, Cardiff, UK
- 2012 “Philosophy and Salvation in Greek Religion,” *The 10th Annual Conference of the International Society for Neoplatonic Studies*, Cagliari, Italy
- 2011 “Non-Violence as Universal Love,” *29th Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY; invited speakers: Richard Sorabji, Hyun Hochsmann; chair: Mohamed Mehdi
- 2011 “Issues in Ancient Aesthetics: Fear, Philosophy, and the Mortal Condition,” *29th Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2011 “Hegemony and Singularity: The Philosophy of Reiner Schürmann,” *50th Anniversary Meeting of the Society for Phenomenology and Existential Philosophy*, Philadelphia, PA
- 2009 “Piety and Skepticism,” *27th Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2009 “Aristotle’s Analysis of Regimes,” *27th Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2008 “Plato in Relation to Continental Thought: Kant, Heidegger, and Schürmann,” *26th Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2008 “Philebus and Plato’s Later Philosophy,” *26th Annual Meeting of the Society for Ancient*

Greek Philosophy

- 2008 Chair, panel discussion “Plato on Knowledge,” *82nd Annual Meeting of the American Philosophical Association, Pacific Division*, Pasadena, CA
- 2003 “Plato: Contemporary German Interpretations,” Fordham University, NY; invited speakers: Arbogast Schmitt & David J. Murphy

Papers Presented (Indian Philosophy)

- 2014 “Philology and the Play of Salvation,” *7th Dubrovnik International Conference on the Sanskrit Epics and Purāṇas*, Dubrovnik, Croatia
- 2014 “Bhagavadgītā: Text, Context, and Criticism,” *7th Dubrovnik International Conference on the Sanskrit Epics and Purāṇas*, Dubrovnik, Croatia
- 2013 “Gita, Greek Philosophy, and Arendt,” *31st Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2013 “Bhakti as Philosophical System and as Soteriological Praxis,” *International Workshop-cum-Conference, The Archaeology of Bhakti*, Pondicherry, India
- 2012 “Ascensio ad Deum: Garuda and Onto-Theo-logic Praxis in the Mahabharata,” *2012 Annual Meeting of the American Academy of Religions*, Chicago, IL
- 2012 “Bringing it All to a Close: The Amba-Upakhyana of the Mahabharata,” *The 41st Annual Conference on South Asia*, Madison, WI
- 2012 Inscribing the Ineffable: The Amba Narrative in the Mahabharata,” *3rd Australasian Sanskrit Conference*, Sydney, Australia
- 2012 “Philology, History, and Prejudice: German Bhagavadgita Interpretations,” *Tenth International Conference on Vedic Cultures—Epic and Pauranic Phase*, WAVES, Dartmouth, MA
- 2012 “Towards an Architecture of the Mahabharata,” *International Seminar on the Mahabharata: Its Historicity, Antiquity, Evolution & Impact on Civilization*, Draupadi Trust, Delhi, India
- 2012 “Literary Violence & Literal Salvation: Astika interprets the Mahabharata,” *South Asian Studies Association Conference VI*, Claremont, CA
- 2012 “Hinduism Through its Texts,” *Introducing Asian Philosophy: A Discussion of Texts and Strategies*, The Columbia Society for Comparative Philosophy, New York, NY
- 2012 “Philosophical Aspects of Bhakti in the Narayaniya,” *15th World Sanskrit Conference*, Delhi, India
- 2011 “Transgendered Warriors, the Great Goddess, and a Fallen Patriarch: Ontology of Gender in the Mahabharata,” *The Religion Forum*, Hunter College, New York, NY
- 2011 “German Gita Interpretations between the Two Wars: Text-Historical Reconstruction and the Struggle for an Objective Canon,” *Rethinking Religion in India III*, Pardubice, Czech Republic
- 2011 “The Vasu Narratives in the Mahabharata: Some Lexical and Textual Issues,” *6th Dubrovnik International Conference on the Sanskrit Epics and Puranas*, Dubrovnik, Croatia
- 2011 “Icons and Incarnation: How a God Can Have a Body,” *The Religion Forum*, Hunter College, New York, NY
- 2011 “The Poetic Nature of the Universe in the Mahabharata,” History Department, Rutgers University, New Brunswick, NJ
- 2011 “The Gods of Language in the World of Men: German Sanskritists, Sheldon Pollock, and the ‘Postorientalist’ Debate,” *Cosmopolitan and Vernacular Languages: A Global Conversation*, Ann Arbor, MI
- 2010 “The Double Beginning of the Adiparvan, or, How to Read the Epic,” *The 39th*

- Annual Conference on South Asia*, Madison, WI
- 2010 “Gandhi, Greek Philosophy, and the Germans: Forging a Philosophy of Action,” *28th Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY; invited speakers: Richard Sorabji & Akeel Bilgrami
- 2009 “Non-Violence and Conscience in Gandhi and Tolstoy,” *Philosophy Club*, Hunter College; invited speaker: Richard Sorabji
- 2009 “Hermeneutics and Narrative Architecture in the *Mahabharata*,” *14th World Sanskrit Conference*, Kyoto, Japan
- 2009 “Orpheus Roars: Philosophy and Ultimate Concern in Indic and Greek Myth,” *Columbia University Seminars: Seminar on Studies in Religion*, New York, NY
- 2003 “Soul in Ancient Indian and Greek Philosophy,” *21st Annual Meeting of the Society for Ancient Greek Philosophy*, Binghamton, NY
- 2001 “Metempsychosis in Hinduism: A Post-Metaphysical Approach,” *19th Annual Meeting of the Society for Ancient Greek Philosophy*, Binghamton, NY

Panels Organized (Indian Philosophy)

- 2014 “Compositional Strategies and Semantic Structures in the Sanskrit *Mahābhārata*,” *7th Dubrovnik International Conference on the Sanskrit Epics and Puranas*, Dubrovnik, Croatia
- 2013 “*Bhagavadgita* and Greek Philosophy,” *31st Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2013 “*Bhakti* and the *Mahabharata*,” *International Workshop-cum-Conference, The Archaeology of Bhakti*, Pondicherry, India
- 2012 “Hindu Theologies of Love,” *2012 Annual Meeting of the American Academy of Religions*, Chicago, IL; co-organized with Graham Schweig
- 2012 “Argument and Design: The *Mahabharata* as Literature,” *The 41st Annual Conference on South Asia*, Madison, WI; invited chairs: Robert P. Goldman & Sally J. Sutherland
- 2012 “Theology and the *Mahabharata*,” *3rd Australasian Sanskrit Conference*, Sydney, Australia; invited speakers: Alf Hiltebeitel, TP Mahadevan
- 2012 “Contributions to the *Mahabharata* Critical Edition,” *15th World Sanskrit Conference*, Delhi, India; invited speakers Alf Hiltebeitel, TP Mahadevan
- 2011 “German Orientalism and the Dialogue among Religions,” *29th Annual Meeting of the Society for Ancient Greek Philosophy*; invited speakers: Joydeep Bagchee, Doug McGetchin, Peter K. J. Park, Robert Cowan, Nina Berman, Bradley L. Herling
- 2011 “Perspectives on the Critical Edition of the *Mahabharata*,” *6th Dubrovnik International Conference on the Sanskrit Epics and Puranas*, Dubrovnik, Croatia
- 2011 “Hermeneutics and Historical Consciousness: German Constructions of the History of Indian Literature, 1837-2007,” *Rethinking Religion in India III*, Pardubice, Czech Republic
- 2010 “The Critical Edition and its Critics: A Retrospective of *Mahabharata* Scholarship,” *The 39th Annual Conference on South Asia*; invited chairs: Alf Hiltebeitel & Greg Bailey
- 2009 “Ways and Reasons for Thinking about the *Mahabharata* as a Whole,” *14th World Sanskrit Conference*, Kyoto, Japan
- 2010 “The *Bhagavadgita* and the West,” *28th Annual Meeting of the Society for Ancient Greek Philosophy*; invited speakers: Graham Schweig & Bradley L. Herling
- 2010 “Indian Philosophy,” *28th Annual Meeting of the Society for Ancient Greek Philosophy*, New York, NY
- 2008 “The Architecture of Thinking: Sacrifice and Narrative in Indian Epic,” *26th Annual Meeting of the Society for Ancient Greek Philosophy*; invited chair: Alf Hiltebeitel

- 2009 “Orpheus Roars: Philosophy and Ultimate Concern in Indic and Greek Myth,” *Columbia University Seminars: Seminar on Studies in Religion*, New York, NY
- 2003 “Soul in Ancient Indian and Greek Philosophy,” *21st Annual Meeting of the Society for Ancient Greek Philosophy*, Binghamton, NY
- 2001 “Metempsychosis in Hinduism: A Post-Metaphysical Approach,” *19th Annual Meeting of the Society for Ancient Greek Philosophy*, Binghamton, NY

Editorships and Service

- 2011 Editor, Standing Editorial Board, *Oxford Bibliographies Online: Hinduism*
- 2009-present Program Committee Member (Indian Philosophy), Society for Ancient Greek Philosophy
- 2011 Co-chair, *The Mahabharata Upakhyana Project*; participants include: Alf Hiltebeitel, Bruce M. Sullivan, Greg Bailey, Nicolas Dejenne, Tamar Reich, Adheesh Sathaye, Simon Brodbeck, Joydeep Bagchee, Fernando Wulff Alonso, TP Mahadevan, André Couture, Danielle Feller, Brian Black, D. Venkat Rao, Chris Austin, Aditya Adarkar, Adam Bowles
- Since 2010 Regular peer-reviewer for *International Journal of the Platonic Tradition*

Fellowships

Kenny Fellowship, Saint Peter’s College (2006); Fellow in the international research colloquium *The Comparison and Opposition of ‘Antiquity’ and ‘Modernity’ in the Modern Age*, Marburg University, Marburg (2004)

Professional Memberships

American Philosophical Association; American Philological Association; Society for Ancient Greek Philosophy; American Academy of Religions

Languages

Native-speaker of English; reading knowledge of ancient Greek, German, French; Sanskrit; fluent in Hindi and Telugu